

## Kursy/aj Lingvisticheskii Centr

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**A Frequency Dictionary of Czech** Franti Ek Cerm K 2011-03-15 A Frequency Dictionary of Czech is an invaluable tool for all learners of Czech, providing a list of the 5,000 most frequently used words in the language. Based on data from a 100 million word corpus and evenly balanced between spoken, fiction, non-fiction and newspaper texts, the dictionary provides the user with a detailed frequency-based list, as well as alphabetical and part of speech indexes. All entries in the rank frequency list feature the English equivalent, a sample sentence with English translation and an indication of register variation. The dictionary also contains twenty thematically organised and frequency-ranked lists of words on a variety of topics, such as family, food and drink and transport. A Frequency Dictionary of Czech enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way. It is also a rich resource for language teaching, research, curriculum design, and materials development. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work.

**A Thesaurus of Old English: Index** Jane Roberts 2000

**Vietnam 1946** Stein Tønnesson 2011-06-07 "Vietnam 1946 is a masterful narrative of the immediate origins of the first Vietnam War. It is, by turns, vivid and shocking; it is always immensely revealing. Tønnesson brings forensic clarity to crucial events about which, even now, some sixty years later, fundamental misapprehensions exist. An outstanding work of scholarship of major international importance."—Martin Thomas, author of Empires of Intelligence "Tønnesson captures brilliantly the 1946 confrontation between two republics: France determined to redeem itself from Axis humiliation by regaining Indochina; Vietnam equally determined to retake independence after eighty years of colonial servitude. Tønnesson also demonstrates, however, that some leaders on each side really wanted a peaceful, mutually beneficial outcome. Descent into full-scale war was not inevitable. This is a carefully researched, clearly written analysis of a vital moment in the 20th century history of both countries. It is also a meditation on the elusive boundary between free will and determinism in human affairs."—David Marr, author of Vietnamese Tradition on Trial, 1920-1945 “Stein Tønnesson’s Vietnam 1946 answers the fundamental question about the first of Vietnam’s 20th century wars, the one fought against the French: how did it happen? He has written a meticulously researched account which restores their contingency to the events. The first Indochina war, like those that succeeded it, was not inevitable and Tønnesson explains why and how it happened anyway.”—Marilyn Young, author of The Vietnam Wars 1945-1990

*The Concise Dictionary of English Etymology* Walter W. Skeat 1993 Walter Skeat (1835-1912) was one of the greatest investigators of the roots of the English language, and his remarkable scholarship was instrumental in the revival of the great works of early English Literature. His astonishing detective work into the origins and development of the world’s most widely used language provides an unsurpassed guide to its flexibility and richness.

**Origins of the Czech National Renaissance** Hugh LeCaine Agnew 1994-06-15 With the fall of socialism in Europe, the former East bloc nations experienced a rebirth of nationalism as they struggled to make the difficult transition to a market-based economy and self-governance. The dissolution of Czechoslovakia, in particular, underscored the power of ethnic identity and ancestral loyalties. Hugh Agnew develops the argument that Czechoslovakia’s celebrated national revival of the mid-eighteenth century has its intellectual roots in the Enlightenment and defined the nation’s character and future development. He describes how intellectuals in eighteenth-century Bohemia and Moravia--the “patriotic intelligentsia”--used their discovery of pre-seventeenth-century history and literature to revive the antiquated Czech vernacular and cultivate a popular ethnic consciousness. Agnew also traces the significance of the intellectual influences of the wider Slavic world whereby Czech intellectuals redefined their ethnic and cultural heritage. Origins of the Czech National Renaissance contributes to a renewed interpretation of a crucial period in Czech history.

**Tradicija purizma u hrvatskom jezikoslovlju** Marija Vlašić 2012

**The Linguistics of Football** Eva Lavric 2008

*Diccionario de Proverbios Y Refranes* Berta Alicia Chen P. 1998

**Roman Jakobson** Stephen Rudy 1990-01-01

**The Life of Words as the Symbols of Ideas** Arsène Darmesteter 1886

*Cambridge Idioms Dictionary* Cambridge University Press 2006-06-22 This new edition of the Cambridge Idioms Dictionary explains over 7,000 idioms current in British, American and Australian English, helping learners to understand them and use them with confidence. \* Fully updated with new idioms, e.g. think outside the box, play out of your skin, the new black \* New, attractive page layout with idioms in colour for easy reference \* Clear explanations and example sentences for every idiom \* Most common idioms highlighted so students know which to learn \* Topic section covering useful language areas, e.g. agreeing and disagreeing, telling stories

**Forced Migration in Central and Eastern Europe, 1939-1950** Alfred J. Rieber 2013-10-18 These nine case studies, written by Russian, German and Austrian scholars and based on archival findings, should shed new light on deportations and resettlement in Poland, Hungary, Czechoslovakia and Germany. The introduction places forced migration throughout the region in a historical context.

**Lexical-semantic Relations** Petra Storjohann 2010 This collection of articles sketches the complexity of the subject of lexical-semantic relations and addresses semantic, lexicographic and computational issues on an array of meaning relations in different languages. It brings together a variety of linguistic studies on the contextualised construction of synonymy and antonymy in discourse. It shows that research on language and cognition calls for empirical evidence from different sources. This volume demonstrates how the internet, corpus data, as well as psycholinguistic methods contribute profitably to gain insights into the nature of the paradigmatcs in actual language use. Furthermore, the volume is concerned with practical and application-oriented research on lexical databases, and it includes explorations of sense-related items in dictionaries from both a text-technological and lexicographic perspective.

**A Basic Course in Anthropological Linguistics** Marcel Danesi 2004 Language can be studied from several angles. The focus on the relation between language, thought, and culture is known as anthropological linguistics (AL). This text constitutes a basic introduction to the subject and techniques of AL. Traditionally, anthropological linguists have aimed to document and study the languages of indigenous cultures, especially North American ones. Today, however, the purview of this exciting science has been extended considerably to encompass the study of language as a general cultural phenomenon, and to determine genealogical relations among languages, so as to recreate ancient cultures through them. In non-technical language, with plenty of examples related to languages across the world, this book introduces the basic notions, concepts, and techniques of AL. It also discusses the origin and evolution of language, focusing on the comparison and reconstruction of language families. Its treatment of techniques for analysing sounds, words, sentences, and meanings introduces the reader to what must be understood about language and its structure in order to apply that knowledge to the study of thought and culture. And how languages influence cognition. To enhance the text's pedagogical utility, a set of practical activities and topics for study accompany each of the eight chapters. A glossary of technical terms is also included. The overall objective of the book is to show how the technical methodology of linguistic analysis can help students gain a deeper understanding of language as a strategy for classifying the world. The book's underlying premise is that the distinction between language and knowledge is hardly ever clear-cut. Indeed, the two enter into a constant synergy - a synergy that defines the human condition.

**Recovery of Gray Wolves in the Great Lakes Region of the United States** Adrian P. Wydeven 2009-02-27 In this book, we document and evaluate the recovery of gray wolves (*Canis lupus*) in the Great Lakes region of the United States. The Great Lakes region is unique in that it was the only portion of the lower 48 states where wolves were never c-pletely extirpated. This region also contains the area where many of the first m-ern concepts of wolf conservation and research where developed. Early proponents of wolf conservation such as Aldo Leopold, Sigurd Olson, and Durward Allen lived and worked in the region. The longest ongoing research on wolf–prey relations (see Vucetich and Peterson, Chap. 3) and the first use of radio telemetry for studying wolves (see Mech, Chap. 2) occurred in the Great Lakes region. The Great Lakes region is the first place in the United States where “Endangered” wolf populations recovered. All three states (Minnesota, Wisconsin, and Michigan) developed ecologically and socially sound wolf conservation plans, and the federal government delisted the population of wolves in these states from the United States list of endangered and threatened species on March 12, 2007 (see Refsnider, Chap. 21). Wolf management reverted to the individual states at that time. Although this delisting has since been challenged, we believe that biological recovery of wolves has occurred and anticipate the delisting will be restored. This will be the first case of wolf conservation reverting from the federal government to the state conser- tion agencies in the United States.

**The Sociology of Journalism** Brian McNair 1998-08-28 Journalism is a privileged cultural form. It is the main source of our knowledge about the world and our place in it, and the point at which the individual and the social worlds meet. Referring to cases from both the US and UK, including the White House sex scandals and the death of Diana, this book examines the various factors involved in the making of contemporary journalism, including economic and political pressures, changes in the technology of news gathering and production, and the growing role of sources and "source strategies." The text analyzes how such factors come to exert influence on the form, content, and style of journalism, and reviews current approaches to the sociological impact of journalism on individuals, groups, and organizations. *Skinswaps* Andrej Blatnik 1998 Stories by a Slovenian writer. In His Mother's Voice, a boy sees a movie on a killer who mimics a woman's call to lure her son to his death. The boy goes home, it is dark, his mother calls and the boy reaches for an axe. In Isaac, a death camp deportee attempts an escape from a train.

**From Immigrant to Inventor** Michael Pupin 2007-11-01 Michael Pupin's was a genuinely American story, the lifelong journey of a boy from rural Serbia, from a town so tiny it appeared on no maps, who became one of the greatest scientists of the early 20th century, changing the lives of people the world over with his technological innovations-he invented the therapeutic X-ray and made telephone communications practical and inexpensive-and helping to invent the modern world we know today. First published in 1922, Pupin's autobiography won the Pulitzer Prize in 1924, but Pupin's insightful and incisive words are their own greatest recommendation. American physicist and writer MICHAEL IDVORSKY PUPIN (1858-1935) was born in Serbia and emigrated to the United States as a teenager. As a professor and researcher at Columbia University, he invented sonar and made important discoveries in the fields of X-ray physics and telecommunications.

**Orthographia Bohemica** Kateřina Voleková 2019

*Przysłowia i mowy potoczne ludu polskiego w Szlasku* Józef Lompa 1858

**Ancient Rhetorical Theory and Paul** R. Dean Anderson 1999 This new edition of Anderson's Ancient Rhetorical Theory and

Paul is the result of a considerable reworking and bringing up-to-date of many aspects of the original book. Anderson, after giving a brief critical introduction to the rhetorical approach generally, focuses upon the application of ancient rhetorical theory to the letters of the apostle Paul, paying particular attention to questions of methodology. He provides an extensive review of the sources of ancient rhetorical theory which may be considered most relevant to a Greek speaker of the first century AD such as Paul, carefully distinguishing between philosophical and school rhetorical theory. Having determined which aspects of ancient rhetorical theory may be most suitable in respect of Paul's letters, Anderson goes to examine the letters to the Galatians, the Romans, and the first letter to the Corinthians. In each case a critical assessment of recent literature concerning the application of ancient rhetorical theory to these letters is given. In addition, an enlightening rhetorical analysis of the doctrinal portions of the letters to the Galatians and Romans is provided from the perspective of contemporary rhetorical theory. Anderson approaches his analysis in terms of how a contemporary professor of rhetoric may have looked at Paul's letters. The study concludes by addressing difficult questions concerning the relationship of Paul's style and argumentation to rhetorical theory and the likelihood of his conscious use of such theory, as well as the overall value of an ancient rhetorical approach to Paul's letters.

**Word and Language** Roman Jakobson 1971-01-01

*Explorations in Communication* Edmund Carpenter 1970

*Substance and Structure of Language* Jaan Puhvel 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1969.

*Dictionary of Language and Linguistics* R. R. K. Hartmann 1972

*California Slavic Studies* Nicholas V. Riasanovsky 1977

**Historical and Comparative Linguistics** Mohammad A. Jazayery 1978-01-01 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

**Albanian Etymological Dictionary** Vladimir E. Orel 1998 This volume is a new compendium of Albanian etymology tracing thousands of modern Albanian words back to their origins. It contains detailed information on the Indo-European vocabulary preserved in Albanian as well as on numerous loanwords coming from ancient Greek, Latin, early Romance and Slavic.The ancient elements of the Albanian vocabulary are used for the reconstruction of their Proto-Albanian origin and then compared with their Indo-European parallels. The history of Indo-European words and of early loanwords in Albanian shows the history and culture of the Albanian people reflected in the etymology of the Albanian language.The book also includes a short sketch of Albanian historical phonetics and a vast bibliography. Every entry is extensively documented and contains earlier etymological explanations and interpretations.

**Lexicology** Patrick Hanks 2007-09-04 This new Routledge Major Work is a six-volume collection of nearly one hundred papers, articles, and extracts covering every aspect of lexicology. It ranges over philosophy of language, prototype theory, artificial intelligence, cognitive linguistics, systemic linguistics, structuralism (European and American), generative lexicon theory, meaning-text theory, natural semantic metalanguage theory, computational linguistics, corpus linguistics, and child language acquisition. Carefully edited extracts from writings on the lexicon by Aristotle, Wilkins, Leibniz, and Wittgenstein make the central observations of these great thinkers readily available to scholars and students. And major articles by lexical semantic field theorists (Trier, Porzig, Gipper, and Coseriu) are made available for the first time in English translation. A general introduction by Patrick Hanks, a leading scholar in the field, gives a comprehensive overview of the subject and its main issues.

*Slavic and German in Contact* Elżbieta H. Kaczmarska 2014

*Design and Truth in Autobiography* Roy Pascal 2015-08-20 Originally published in 1960. Is there an art of autobiography?

What are its origins and how has it come to acquire the form we know today? For what does the autobiographer seek, and why should it be so popular? This study suggests some of the answers to these questions. It takes the view that autobiography is one of the dominant and characteristic forms of literary self-expression and deserves examination for its own sake. This book outlines a definition of the form and traces its historical origins and development, analyses its ‘truth’ and talks about what sort of self-knowledge it investigates.

**Word-classes in Modern English** Holger Steen Sørensen 1958

**Completion, Volume 2/** Jindrich Toman 2013-12-12 Roman Jakobson's writings range over the entire field of general linguistics, as well as embracing Slavic linguistics and literature theory. Jakobson has had a tremendous influence on the development of linguistic theory. He was a founder of and prime mover in the Prague Linguistic Circle. On the basis of the new structuralist concepts, he set forth bold theories of general linguistics and illustrated them with brilliant demonstrations based on Slavic and other languages. Taking a leading role in the elucidation of the structural linguistic field of phonology, Jakobson used these insights to develop new trends in historical phonology. Altogether, his linguistics appears to incorporate the technical design of modern theoretical concepts, but at the same time transcends purely formal modeling through its interdisciplinary focus upon historical and poetic matters. Jakobson was enormously successful in presenting innovative theoretical insights and relating them to possible practical applications. Specifically, his work on the general processes of language acquisition and loss, on child language and aphasia, opened up entirely new methods for linguists and doctors alike. The series Selected Writings represents the whole range of Roman Jakobson's field of research.

*Signs of the Inka Khipu* Gary Urton 2009-03-06 In an age when computers process immense amounts of information by the manipulation of sequences of 1s and 0s, it remains a frustrating mystery how prehistoric Inka recordkeepers encoded a tremendous variety and quantity of data using only knotted and dyed strings. Yet the comparison between computers and khipu may hold an important clue to deciphering the Inka records. In this book, Gary Urton sets forth a pathbreaking theory that the manipulation of fibers in the construction of khipu created physical features that constitute binary-coded sequences which store units of information in a system of binary recordkeeping that was used throughout the Inka empire. Urton begins his theory with the making of khipu, showing how at each step of the process binary, either/or choices were made. He then investigates the symbolic components of the binary coding system, the amount of information that could have been encoded, procedures that may have been used for reading the khipu, the nature of the khipu signs, and, finally, the nature of the khipu recording system itself—emphasizing relations of markedness and semantic coupling. This research constitutes a major step forward in building a unified theory of the khipu system of information storage and communication based on the sum total of construction features making up these extraordinary objects.

**Human Communication Theory** Frank E. X. Dance 1982 Although it is not a new label or title, human communication theory is as old as the human race in terms of its presence in the daily affairs of men and women. People have always looked for reasons underlying their communicative successes and failures--reasons that could then be used to guide their future communicative efforts.

**Overcoming Heterosexism and Homophobia** James Thomas Sears 1997 Providing strategies that can be adopted by educators, counselors, community activists and leaders, and those working in the lesbian and gay community, the contributors discuss role-playing exercises, suggestions for beginning a dialogue, methods of "coming out" effectively to family members and coworkers, and outlines for workshops.

**Letters from Russia** Marquis de Custine 2014-06-26 The Marquis de Custine's unique perspective on a vast, fascinating country in the grip of oppressive tyranny In 1839, encouraged by his friend Balzac, Custine set out to explore Russia. His impressions turned into what is perhaps the greatest and most influential of all books about Russia under the Tsars. Rich in anecdotes as much about the court of Tsar Nicholas as the streets of St Petersburg, Custine is as brilliant writing about the Kremlin as he is about the great northern landscapes. An immediate bestseller on publication, Custine's book is also a central book for any discussion of 19th century history, as - like de Tocqueville's Democracy in America - it dramatizes far broader questions about the nature of government and society. **Shakespeare Survey: Volume 41, Shakespearean Stages and Staging (with a General Index to Volumes 31-40)** Stanley Wells 1989-03-09 Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of the previous year's textual and critical studies and of major British performances. The books are illustrated with a variety of Shakespearean images and production photographs. The current editor of Survey is Peter Holland. The first eighteen volumes were edited by Allardyce Nicoll, numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells. The virtues of accessible scholarship and a keen interest in performance, from Shakespeare's time to our own, have characterised the journal from the start. For the first time, numbers 1-50 are being reissued in paperback, available separately and as a set.

**Eastern Europe in the Post-war World** Hubert 1895-1958 Ripka 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Basic Czech I* Ana Adamovičová 2006