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Books and eBooks

The Singing Class Herbert Wiseman 2014-05-09 The Singing Class focuses on the problems and responsibilities of choralism and collective voice-training. The book first elaborates on the nature of child voice, change of voice among girls and boys, and the points of good singing. The text also underscores the importance of accuracy, words, rhythm, and phrasing in good singing. The manuscript underscores the value and responsibilities of conducting, importance of repertoire, and reading music. It also highlights the proper way of listening to music, value of modern aids to music, qualities and qualification of music teachers, and training of teachers on school music. The text is a dependable reference for music teachers and researchers interested in school music.

Rewriting History in Soviet Russia R. Markwick 2001-02-01 This book explores the political significance of the development of historical revisionism in the USSR under Khrushchev in the wake of the Twentieth Congress of the CPSU and its demise with the onset of the 'period of stagnation' under Brezhnev. On the basis of intensive interviews and original manuscript material, the book demonstrates that the vigorous rejuvenation of historiography undertaken by Soviet historians in the 1960s conceptually cleared the way for and fomented the dramatic upheaval in Soviet historical writing occasioned by the advent of perestroika.

Art and Protest in Putin's Russia Lena Jonson 2015-02-20 The Pussy Riot protest, and the subsequent heavy handed treatment of the protestors, grabbed the headlines, but this was not an isolated instance of art being noticeably critical of the regime. As this book, based on extensive original research, shows, there has been gradually emerging over recent decades a significant counter-culture in the art world which satirises and ridicules the regime and the values it represents, at the same time putting forward, through art, alternative values. The book traces the development of art and protest in recent decades, discusses how art of this kind engages in political and social protest, and provides many illustrations as examples of art as protest. The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests.

Understanding Energy Security in Central and Eastern Europe Wojciech Ostrowski 2018-04-09 The purpose of this book is to move beyond the approach which views energy as a purely geopolitical tool of the Russian state and assumes a 'one size fits all' approach to energy security in Central and Eastern Europe (CEE). It argues that in order to fully understand Russian involvement in the regional energy complex, the CEE-Russian energy relationship should be analysed in the context of the political and economic transitions that Russia and the CEE states underwent. The chapters on individual countries in the book demonstrate that, although Russia has and will continue to play a substantial role in the CEE energy sector, the scope of its possible influence has been overstated.

Abelard to Apple Richard A. Demillo 2011-08-26 How institutions of higher learning can rescue themselves from irrelevance and marginalization in the age of iTunes U and YouTube EDU. The vast majority of American college students attend two thousand or so private and public institutions that might be described as the Middle–reputable educational institutions, but not considered equal to the elite and entrenched upper echelon of the Ivy League and other prestigious schools. Richard DeMillo has a warning for these colleges and universities in the Middle: If you do not change, you are heading for irrelevance and marginalization. In Abelard to Apple, DeMillo argues that these institutions, clinging precariously to a centuries-old model of higher education, are ignoring the social, historical, and economic forces at work in today's world. In the age of iTunes, open source software, and for-profit online universities, there are new rules for higher education. DeMillo, who has spent years in both academia and in industry, explains how higher education arrived at its current parlous state and offers a road map for the twenty-first century. He describes the evolving model for higher education, from European universities based on a medieval model to American land-grant colleges to Apple's iTunes U and MIT's OpenCourseWare. He offers ten rules to help colleges reinvent themselves (including “Don’t romanticize your weaknesses”) and argues for a focus on teaching undergraduates. DeMillo’s message—for colleges and universities, students, alumni, parents, employers, and politicians—is that any college or university can change course if it defines a compelling value proposition (one not based in “institutional envy” of Harvard and Berkeley) and imagines an institution that delivers it.

Representations of Emotions Jürgen Schlaeger 1999

BALLET DESIGNS AND ILLUSTRATIONS. Victoria and Albert Museum 1967

Russian-English, English-Russian Oleg Petrovich Beni[uj]kh 1993 With over 32,000 entries, this dictionary contains common-sense phoenetics, the romanization of Russian words, phonetics with English words in the Cyrillic alphabet, and a detailed menu, including the English translation.

Flood Routing Methods Vujica M. Yevjevich 1960

The Russian Economy Under Putin Torbjörn Becker 2020-06-30 This book presents a comprehensive view of the state of the Russian economy under President Putin. Overall, the book provides a basis for understanding what has been going on in the Russian economy under President Putin and what the future may look like.

The Toscanini Musicians Knew Bernard H. Haggin 1967

Research Skills for Teachers 1e Beverley Moriarty 2020-03-05 Understanding research principles and developing a small-scale research project is increasingly required of both pre-service and in-service teachers at early childhood, primary and secondary levels. In Research Skills for Teachers, Beverley Moriarty provides an accessible guide to every aspect of education research appropriate to the needs of the beginner. The book helps readers identify their area of research interest and then focus their topic into something manageable yet original and sustainable. There are comprehensive, readable explanations of key concepts and technical terms, and realistic examples throughout show how ideas can be put into action. The text adopts an iterative approach, encouraging readers to revisit research questions, research design and methodology as they progress through the stages of planning and execution. The book provides clear guidance on core issues including:
• Understanding and completing a literature review
• Quantitative and qualitative approaches
• Developing interviews and surveys
• Analysing data
• Ethical issues and dilemmas
Featuring an accessible, step-by-step approach and rich with case studies and exercises, this is an essential tool for anyone embarking on a career in teaching.

The Stalin Cult Jan Plamper 2012-01-17 Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin’s psychopathology, Plamper establishes the cult’s context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper’s lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

Integrating Engineering Education and Humanities for Global Intercultural Perspectives Zhanna Anikina 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25–27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

The Religious Philosophy of Vladimir Solovyov Jonathan Sutton 1988-08-31 The philosopher and poet Vladimir Solovyov (1853-1900) is largely unknown to English readers, though translations of his works do exist. This book presents his central teachings and analyses his treatment of the non-Christian religions, Buddhism and Taosim in particular. This now makes it more possible to reassess his religious philosophy as a whole. The book will be of interest to students of comparative religion, theology, philosophy and Russian intellectual history.

Orchesography Thoïnot Arbeau 1948 The most valuable resource for 16th-century dances and dance music, this volume describes galliards, pavans, branles, gavottes, lavolta, basse dance, morris dance, and more, with detailed instructions of steps. 44 illustrations.

Social Dance William F. Pillich 1967

The Tobacco Keeper Ali Bader 2012-03-15 First published in Arabic in 2008, The Tobacco Keeper relates the investigation of the life of a celebrated Jewish Iraqi musician who was expelled to Israel in the 1950s. Having returned to Iraq, via Iran, the musician is thrown out as an Israeli spy. Returning for the third time under a forged passport, he is murdered in mysterious circumstances. Arriving in Baghdad's Green Zone during the US-led occupation, a journalist writing a story about the musician's life discovers an underworld of fake identities, mafias and militias. Even among the journalists, there is a secret world of identity games, fake names and ulterior motives. *Hindi-English Bilingual Visual Dictionary with Free Audio App* DK 2019-04-25 With over 6,500 fully illustrated words and phrases in Hindi and English, along with a free bilingual audio app, Hindi language learning has never been easier. Perfect for tourists and business travellers alike, DK's Hindi English Bilingual Visual Dictionary is your essential companion when buying food, talking about work, discussing health, and studying language. The dictionary is incredibly easy to follow, with thematically organized vocabulary so you can find closely related words on a particular topic. Words and phrases are illustrated with full-colour photographs and artworks, helping to fix new vocabulary in your mind. A comprehensive two-way index provides an instant reference point for new Hindi vocabulary. The supporting audio app enables you to hear over 6,500 words and phrases spoken out loud in both Hindi and English. Available on the App Store and Google Play, the audio app is easy to use and provides an intuitive reference for language learning, helping you learn, retain, and pronounce important vocabulary. The dictionary gives a pronunciation guide for every Hindi word, and you can use this alongside the app to perfect your pronunciation.

The Understanding of Music Martha Pearman 1967

The Leader Cult in Communist Dictatorships B. Apor 2004-10-09 The first book to analyze the distinct leader cults that flourished in the era of 'High Stalinism' as an integral part of the system of dictatorial rule in the Soviet Union and Eastern Europe. Fifteen studies explore the way in which these cults were established, their function and operation, their dissemination and reception, the place of the cults in art and literature, the exportation of the Stalin cult and its implantment in the communist states of Eastern Europe, and the impact which de-Stalinisation had on these cults.

Hugo Wolf Ernest Newman 2013-04-10 The tragic story of an erratic genius's life and a survey of some of his works, including his art songs and operas. "Very interesting and very stimulating." – The New York Times.

Re-Constructing Grassroots Holocaust Memory Irina Rebrova 2020-10-26 The main objective of the book is to allocate the grass roots initiatives of remembering the Holocaust victims in a particular region of Russia which has a very diverse ethnic structure and little presence of Jews at the same time. It aims to find out how such individual initiatives correspond to the official Russian hero-orientated concept of remembering the Second World war with almost no attention to the memory of war victims, including Holocaust victims. North Caucasus became the last address of thousands of Soviet Jews, both evacuees and Locals. While there was almost no attention paid to the Holocaust victims in the official Soviet propaganda in the postwar period, local activists and historians together with the members of Jewish communities preserved Holocaust memory by installing small obelisks at the killing sites, writing novels and making documentaries, teaching about the Holocaust at schools and making small thematic exhibitions in the local and school museums. Individual types of grass roots activities in the region on remembering Holocaust victims are analyzed in each chapter of the book.

International Bibliography of History of Education and Children's Literature (2013) Dorena Caroli 2015

Russian verbal prefixation Yulia Zinova This book addresses the complexity of Russian verbal prefixation system that has been extensively studied but yet not explained. Traditionally, different meanings have been investigated and listed in the dictionaries and grammars and more recently linguists attempted to unify various prefix usages under more general descriptions. The existent semantic approaches, however, do not aim to use semantic representations in order to account for the problems of prefix stacking and aspect determination. This task has been so far undertaken by syntactic approaches to prefixation, that divide verbal prefixes in classes and limit complex verb formation by restricting structural positions available for the members of each class. I show that these approaches have two major drawbacks: the implicit prediction of the non-existence of complex biaspectual verbs and the absence of uniformly accepted formal criteria for the underlying prefix classification. In this book the reader can find an implementable formal semantic approach to prefixation that covers five prefixes: za-, na-, po-, pere-, and do-. It is shown how to predict the existence, semantics, and aspect of a given complex verb with the help of the combination of an LTAG and frame semantics. The task of identifying the possible affix combinations is distributed between three modules: syntax, which is kept simple (only basic structural assumptions), frame semantics, which ensures that the constraints are respected, and pragmatics, which rules out some prefixed verbs and restricts the range of available interpretations. For the purpose of the evaluation of the theory, an implementation of the proposed analysis for a grammar fragment using a metagrammar description is provided. It is shown that the proposed analysis delivers more accurate and complete predictions with respect to the existence of complex verbs than the most precise syntactic account.

Marriage John Meyendorff 1975 This study on Christian marriage is a valuable resource for anyone seeking to understand the Orthodox perspective on marriage. The author examines marriage in the Church from the contexts of Judaism and the New Testament, the early church and Roman law, sacramental life, and contemporary society. Specific issues discussed include: second marriages, "mixed" marriages, divorce, abortion, family planning and responsible parenthood, married clergy, celibacy, and the monastic life. Includes text of the Orthodox marriage service.

Python for Kids Jason Briggs 2012-12-12 Python is a powerful, expressive programming language that’s easy to learn and fun to use! But books about learning to program in Python can be kind of dull, gray, and boring, and that’s no fun for anyone. Python for Kids brings Python to life and brings you (and your parents) into the world of programming. The ever-patient Jason R. Briggs will guide you through the basics as you experiment with unique (and often hilarious) example programs that feature ravenous monsters, secret agents, thieving ravens, and more. New terms are defined; code is colored, dissected, and explained; and quirky, full-color illustrations keep things on the lighter side. Chapters end with programming puzzles designed to stretch your brain and strengthen your understanding. By the end of the book you’ll have programmed two complete games: a clone of the famous Pong and “Mr. Stick Man Races for the Exit”—a platform game with jumps, animation, and much more. As you strike out on your programming adventure, you’ll learn how to: –Use fundamental data structures like lists, tuples, and maps –Organize and reuse your code with functions and modules –Use control structures like loops and conditional statements –Draw shapes and patterns with Python’s turtle module –Create games, animations, and other graphical wonders with tkinter Why should serious adults have all the fun? Python for Kids is your ticket into the amazing world of computer programming. For kids ages 10+ (and their parents) The code in this book runs on almost anything: Windows, Mac, Linux, even an OLPC laptop or Raspberry Pi!

Java Programming for Kids Yakov Fain 2004-05-01 This illustrated book teaches kids to write computer programs. Kids will learn basics of programming while creating such computer games as Tic-Tac-Toe, Ping-Pong and others. This book can be useful for three categories of people: kids from 10 to 18 years old, school computer teachers, parents who want to teach their kids programming.

Linguistic and Cultural Studies: Traditions and Innovations Andrey Filchenko 2017-09-18 This book features contributions to the XVIIth International Conference “Linguistic and Cultural Studies: Traditions and Innovations” (LKIТ 2017), providing insights into theory, research, scientific achievements, and best practices in the fields of pedagogics, linguistics, and language teaching and learning with a particular focus on Siberian perspectives and collaborations between academics from other Russian regions. Covering topics including curriculum development, designing and delivering courses and vocational training, the book is intended for academics working at all levels of education striving to improve educational environments in their context – school, tertiary education and continuous professional development.

Cultural and Political Imaginaries in Putin’s Russia Niklas Bernsand 2018-11 The developments in Russian official symbolical, cultural and social policies as well as the contradictory trajectories of important cultural, social and intellectual trends in Russian society after the year 2000.

New Conservatives in Russia and East Central Europe Katharina Blumh 2018-08-14 This book explores the emergence, and in Poland, Hungary, and Russia the coming to power, of politicians and political parties rejecting the consensus around market reforms, democratization, and rule of law that has characterized moves toward an "open society" from the 1990s. It discusses how over the last decade these political actors, together with various think tanks, intellectual circles, and religious actors, have increasingly presented themselves as "conservatives," and outlines how these actors are developing a new local brand of conservatism as a full-fledged ideology that counters the perceived liberal overemphasis on individual rights and freedom, and differs from the ideology of the established, present-day conservative parties of Western Europe. Overall, the book argues that the "renaissance of conservatism" in these countries represents variations on a new, illiberal conservatism that aims to re-establish a strong state sovereignty defining and pursuing a national path of development.

Civil Society, Social Change, and a New Popular Education in Russia W. John Morgan 2018-10-03 Civil Society, Social Change and a New Popular Education in Russia is a detailed account of contemporary issues that draws upon recent survey research conducted by the Institute of Sociology, Russian Academy of Sciences, as well as from secondary published work in both Russian and English. The book explores how social change and developments in civil society are occurring in Russia and the role played by a new popular education. The right to lifelong learning is guaranteed by the Russian state, as it was by the Soviet Union, where formal education, based on communist ideology, emphasised the needs of the state over those of individuals. In practice a wide range of educational needs, many of which relate to coping with changing economic, social and technological circumstances, are being met by non-governmental providers, including commercial companies, self-help groups, and community and neighbourhood clubs. This book discusses how this new popular education is both an example of developing civil society and stimulates its further development. However, as the book points out, it is also part of a growing educational divide, where motivated, articulate people take advantage of new opportunities, while disadvantaged groups such as the unemployed and the rural poor continue to be excluded.

Russia’s Regional Identities Edith W. Clowes 2018-01-17 Contemporary Russia is often viewed as a centralised regime based in Moscow, with dependent provinces, made subservient by Putin’s policies limiting regional autonomy. This book, however, demonstrates that beyond this largely political view, by looking at Russia’s regions more in cultural and social terms, a quite different picture emerges, of a Russia rich in variety, with different regional identities, cultures, traditions and memories. The book explores how identities are formed and rethought in contemporary Russia, and outlines the nature of particular regional identities, from Siberia and the Urals to southern Russia, from the Russian heartland to the non-Russian republics.

Soviet Women on the Frontline in the Second World War R. Markwick 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

The Practice of Language M. Gustafsson 2013-04-17 This book shows that philosophers and linguists of quite different brands have tended to give undue priority to their own favorite theoretical framework, and have presupposed that the descriptive scheme invoked by that framework constitutes a pattern to which any linguistic practice somehow has to conform. United by a critical attitude towards such essentialist aspirations, the authors collectively manage to cast doubt on the very attempt to fit the whole of linguistic practice into a general theoretical mould.

The Bilingual Family Edith Harding 2003-03-27 An up-to-date, accessible guide for parents of bilingual children.

American Indians Sing Charles Hofmann 1967 “The thought, religion and culture of Indian nations across the land as revealed through their music, dances, song-poetry and ceremonies”--Jacket subtitle.

Higher Education in Russia Yaroslav Kuzminov 2022-09-13 Higher Education in Russia is a must-read for scholars of higher education and Russian history alike.

"Smart Technologies" for Society, State and Economy Elena G. Popkova 2020-10-15 This proceedings book presents a comprehensive view of “smart” technologies and perspectives of their application in various areas of economic activity. The authors of the book combined the results of the cutting-edge research on the topic of “smart” technologies in the digital economy and Industry 4.0 and developed a unified scientific concept. The current experience has been considered, and the prospects for the application of “smart” technologies in society to promote social advance have been identified. “Smart” technologies in public administration and law, as well as the experience in development of e-government, have been examined. “Smart” technologies in business activity have been studied, and the transition from digital business to business 4.0 has been justified. The book contains the collection of the best works following the results of the 13th International Research-to-Practice Conference “Smart Technologies” for society, state and economy which was run by the Institute of Scientific Communications (ISC) and was held on July 2–3, 2020. The target audience of this book includes researchers investigating fundamental and applied problems of development of “smart” technologies, as well as concerned parties outside the academic community, in particular, representatives of the digital society, high-tech business entities and officials regulating the digital economy and Industry 4.0.

Journal of Microbiology, Epidemiology and Immunobiology 1958