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Hlas Narodni Obrany. Vojenský List. Officielni Orgán "Svazu Čs Rotmistrů". 1922

Obchodní Operace V Českoslovenkkém Zahraničním Obchodu 1958

Židé a Morava Muzeum Kroměřížska 2007

Teorie měnových kursů v kapitalistické světové soustavě Eduard Němeček 1967 První dílo nejen v ČSSR, ale i v ostatních socialistických státech podává výklad marxistické teorie měnových kursů. Vyniká soustavností, komplexností, důkladností a přehledností. Zahrnuje podrobně období od r. 1914, v hlavníchobrysech pak od šedesátých let minulého století. Zkoumá zákonitosti vývoje kapitalistických měnových vztahů od metalických měn až do současnosti. Původně a přísně vědecky odůvodňuje spletité vztahy mezi pohybem měnových kursů, "cen " zlata, cenovými hladinami a hodnotou zlata. Usiluje o kvantifikaci těchto vztahů. Uvádí přesvědčivé důvody pro souvislosti kapitalistických měnových relací se zlatem prostřednictvím světových měn a vytváření světověměnové kapitalistické soustavy na tomto podkladě.

The Idealism-Realism Debate Among Edmund Husserl’s Early Followers and Critics Rodney K. B. Parker 2021-08-26 This volume aims to contextualize the development and reception of Husserl’s transcendental-phenomenological idealism by placing him in dialogue with his most important interlocutors – his mentors, peers, and students. Husserl’s “turn” to idealism and the ensuing reaction to Ideas I resulted in a schism between the early members of the phenomenological movement. The division between the realist and the transcendental phenomenologists is often portrayed as a sharp one, with the realists naively and dogmatically rejecting all of Husserl’s written work after the Logical Investigations. However, this understanding of the trajectory of the phenomenological movement ignores the extensive and intricate contours of the idealism-realism debate. In addition to helping us better interpret Husserl’s attempts to defend his idealism, reconsidering the idealism-realism debate elucidates the relationship and differences between Husserl's phenomenology and the broader landscape of early 20th century German philosophy, particularly the Munich phenomenologists and the Neo-Kantians. The contributions to this volume reconsider many of the early interpretations and critiques of Husserl, inviting readers to assess the merits of the arguments put forward by his critics while also shedding new light on their so-called “misunderstandings” of his idealism. This text should be of interest to researchers working in the history of phenomenology and Husserlian studies.

Věstník Czechoslovakia. Ministerstvo školství a národní osvěty 1938

Twelve Years a Slave Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." - an excerpt

Landes-Regierungs-Blatt für das Königreich Böhmen Bohemia (Kingdom) 1860

Brno V Minulosti a Dnes Jaroslav Dřímal 1963

Članky v českých časopisech 1984

Včela Moravská 1933

Slovník světové ekonomiky 1967

Sborníík věnovaný oslavě L.J. Živného 1935

Články v českých časopisech 1981

Mastering Maya 2009 Eric Keller 2011-01-13 The Ultimate Maya 2009 Resource for Intermediate to Advanced Users If you already know the basics of Maya, now you can elevate your skills with Maya 2009 and the advanced coverage in this authoritative new reference and tutorial. From modeling, texturing, animation, and visual effects to high-level techniques for film, television, games, and more, this book provides professional-level instruction on Maya Complete and Maya Unlimited. This fully updated book brings you up to speed on Maya 2009's new features and expands your skills with advanced instruction on cloth, fur, and fluids. You'll learn Dynamics, Maya Muscle, Stereo Cameras, Assets, rendering with mental ray, and more. Filled with challenging tutorials and real-world scenarios from some of the leading professionals in the industry, this one-of-a-kind guide gives you valuable insight into the entire CG production pipeline. If you've been looking for a complete, professional-quality Maya resource to turn to again and again, this is the book for you. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Bibliografický katalog ČSSR. 1984

Illustrated Times 1860

Němčina Vladimír Nepustil 1994

Časopis českých knihovníků 1936

Host Bibliographic Record for Boundwith Item Barcode 30112053776529 and Others 2013

Sbírka zákonů platných pro obecné školy národní a měšťanské v markrabství Moravském 1878

Věstník Czechoslovakia. Ministerstvo školství a osvěty 1934

Ottův slovník naučný: Gens-Hedwigia 1896

Ottův slovník naučný 1893

Kurs obecné lingvistiky Ferdinand de Saussure 1989

Časopis československých knihovníků 1938

The Influence of Animism on Islam Samuel Marinus Zwemer 1920

Ottův slovník naučný Jan Otto 1896

An Arabic-English Vocabulary of the Colloquial Arabic of Egypt Socrates Spiro 1895

The London Journal, and Weekly Record of Literature, Science, and Art 1857

Ročenka československých profesorů 1935

Slovanské historické studie 1990

Introducing ZBrush Eric Keller 2011-05-23 If you want to take advantage of one of the hottest CG tools available, Introducing ZBrush is the perfect place to start. Introducing ZBrush helps you jump into this exciting drawing and sculpting software without fear. Learn ZBrush 3.1 basics inside and out and get comfortable sculpting in a digital environment with this relaxed, friendly, and thorough guide. Master these practical techniques and soon you'll be creating realistic, cartoon, and organic models with flair. Introduces you to ZBrush 3.1, the sculpting software that lets you create digital art with a fine-art feel, which you can transfer into Maya or other 3D applications Covers painting, meshes, organic sculpting, hard surface sculpting, textures, lighting, rendering, working with other 3D applications, and scripting Walks you through a series of fun and engaging tutorials where you can start creating your own work, including human, cartoon, and organic models Learn to create lush, beautiful digital art with ZBrush and this detailed guide.

Věstník Czechoslovakia. Ministerstvo školství, věd a umění 1921

České knihy 1990

An Apology for Mohammed and the Koran John Davenport 1869

Stručný ekonomický slovník Genrikh Abramovich Kozlov 1959 Dílo kolektivu sovětských ekonomů obsahuje v abecedním řazení hesla o zákonech a pojmech marxistické politické ekonomie a o národohospodářské praxi. Překlad částečně přihlíží k národohospodářským zvláštnotem ČSR.

Thalaba the Destroyer Robert Southey 2019-02-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Between Prometheism and Realpolitik Jan Jacek Bruski 2016-12-05 The Treaty of Riga of March 1921 did not signify real peace. It was soon followed by the outbreak of a Polish-Soviet cold war, which in the early 1920s threatened to reach a boiling point. One of the salient fronts on which it was fought was Ukraine and the Ukrainian question. The means by which it was waged – first by Poland, and subsequently, more successfully, by the Soviets – was by attempts to stir up centrifugal tendencies on enemy territory, leading eventually to the splitting up of the neighboring state along its national seams. Polish-Soviet rivalry over Ukraine had flared up at the Riga peace conference. In the following years both antagonists struggled to win over the sympathies of Ukrainians living on either side of the frontier River Zbrucz (Zbruch) and dispersed in various émigré centers, and the weapons employed were propaganda, diplomacy, nationalities policy, economic projects, political subterfuge, and armed irredentism. Jan Jacek Bruski's book addresses the first, very important phase of this Polish-Soviet tussle.

Československý statistický věstník 1935