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Farm Power and Machinery Management Donnell Hunt
2015-10-01 The latest, extensively updated edition of Farm Power and Machinery Management continues the tradition of providing students, farmers, farm operators, and farm managers with

comprehensive information on how to properly manage and optimize the use of mechanized equipment to reduce costs and maximize profits. This full-featured text analyzes the factors that comprise machinery management, explains the

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functions of the various machines and mechanisms as they affect economic operation, and offers contemporary approaches and procedures for making management decisions. The authoritative coverage of current management principles and the machinery-operating details make this text an outstanding choice for courses in agricultural education, agricultural mechanization, agricultural business, and agricultural engineering. An understanding of agricultural practices, college algebra, and trigonometry are adequate preparation for using this text. Abundant figures, photographs, and charts, along with problems and laboratory exercises, reinforce the applicability of significant concepts,

thereby empowering readers to become successful farm machinery managers and operators. New or updated features and coverage in the Eleventh Edition . . . • photos of tractors, implements, and special crop machines • IRS policy related to farm machinery • expanded list of timeliness factors • instrumentation available to farm machines • tractor test results • required diesel engine emission control • constantly variable transmission (CVT) • tire data and oil specifications • custom, rental, and estimated costs for farm machinery operations • remote sensing of field conditions • farm safety data • number of machines on US farms • US crop areas and values

Ielts Testbuilder 2 Sam McCarter 2007 IELTS

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Testbuilder 2 is designed to improve exam performance and increase competence for success in the international Language Testing System (IELTS). This book is suitable for all students at IELTS Band 4.5 and above.

Monthly List of Russian Accessions 1948

Monthly Index of Russian Accessions Library of Congress. Processing Department 1948

Monthly List of Russian Accessions Library of Congress. Processing Department 1957-04

The Post Socialist City Marina Dmitrieva 2010 It is impossible to view urban planning in Socialism apart from its ideological content. Socialist ideas were realised in buildings, the layout of streets and squares, in films, in literature, and fine art. This heritage - even after the collapse of the political system

- has survived into the post-socialist city to date. At the end of the last century, however, representative socialist buildings lost their political significance or disappeared from the urban picture altogether. Other buildings from this period were given alternative functions in the course of new urban usage concepts.

Common Places Svetlana BOYM 2009-06-30 Boym provides a view of Russia that is historically informed, replete with unexpected detail, and stamped with authority. Alternating analysis with personal accounts of Russian life, she conveys the foreignness of Russia and examines its peculiar conceptions of private life and common good, of Culture and Trash, of sincerity and banality.

The Power of New Urban

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Tourism Claudia Ba
2021-07-21 The Power of
New Urban Tourism
explores new forms of
tourism in urban areas
with their social,
political, cultural,
architectural and
economic implications.
By investigating various
showcases of New Urban
Tourism within its
social and spatial
frames, the book offers
insights into power
relations and
connections between
tourism and cityscapes
in various socio-spatial
settings around the
world. Contributors to
the volume show how
urban space has become a
battleground between
local residents and
visitors, with changing
perceptions of tourists
as co-users of public
and private urban spaces
and as influencers of
the local economies.
This includes different
roles of digital
platforms as resources

for access to the city
and touristic
opportunities as well as
ways to organise and
express protest or
shifting representations
of urban space. With
contemporary cases from
a wide disciplinary
spectrum, the
contributors investigate
the power of New Urban
Tourism in Africa, Asia,
the Americas, Europe and
Oceania. This focus
allows a cross-cultural
evaluation of New Urban
Tourism and its dynamic,
and changing conception
transforming and
subverting cities and
tourism alike. The Power
of New Urban Tourism
will be of great
interest to academics,
researchers and students
in the fields of
cultural studies,
sociology, the political
sciences, economics,
history, human
geography, urban design
and planning,
architecture, ethnology

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and anthropology.

Russian Word Formation

Nikolai Maksimovich

Shanskiĭ 1968

Cities After the Fall of Communism John J.

Czaplicka 2009-02-10

Cities after the Fall of Communism traces the cultural reorientation of East European cities since 1989. Analyzing the architecture, commemorative practices, and urban planning of cities such as Lviv, Vilnius, and Odessa, the contributors to this volume demonstrate how history may be selectively re-imagined in light of present political and cultural realities. These essays show that while East European cities gravitate nostalgically toward Habsburg, Baltic, Imperial Russian, and Germanic pasts, they are also embracing new urban identities grounded in ethnic-national, European, Western, and

global contexts.

Ultimately, the editors argue that one can see a "New Europe" taking shape in these cities, where a strained discourse between different versions of the past and variously envisioned futures is being set in stone, steel, and glass.

Cultural Diversity in Health & Illness Rachel

E. Spector 1996

Written for all health care providers, this text promotes awareness of the dimensions and complexities involved in caring for people from culturally diverse backgrounds. The author through discussions of her own experiences, shows how cultural heritage can affect delivery and acceptance of health care and how professionals, when interacting with their clients, need to be aware of these issues in order to deliver safe

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and professional care. Traditional and alternative health care beliefs and practices from Asian American, African American, Hispanic, and American Indian perspectives are represented.

The Current Issues Foy E Wallace, Jr 2021-02-03 A Treatise on the Spirit, Intent and Manner Characteristic of Men and Movements Leading To Extremism, Partyism and the Fabrication of Spurious Issues; Principles VERSUS Whimseys

Windows on the War Peter Zegers 2011 A fascinating look at the aesthetic means and political ends of the graphically bold posters of the Soviet Union's TASS News Agency during WWII

The Urban Mosaic of Post-Socialist Europe Sasha Tsenkova 2006-12-02 This book explores urban dynamics

in Europe fifteen years after the fall of communism. The 'urban mosaic' of the title expresses the complexity and diversity of the processes and spatial outcomes in post-socialist cities.

Emerging urban phenomena are illustrated with case studies, focusing on historical themes, cultural issues and the socialist legacy. Among the cities analyzed are Kazan, St. Petersburg, Moscow, Warsaw, Prague, Komarno, Budapest, Belgrade, Bucharest, Sofia and Tirana.

Economies of Recycling Catherine Alexander 2012-08-09 For some, recycling is a big business; for others a moralised way of engaging with the world. But, for many, this is a dangerous way of earning a living. With scrap now being the largest export category from the US to China, the sheer scale

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of this global trade has not yet been clearly identified or analysed. Combining fine-grained ethnographic analysis with overviews of international material flows, *Economies of Recycling* radically changes the way we understand global and local economies as well as the new social relations and identities created by recycling processes. Following global material chains, this groundbreaking book reveals astonishing connections between persons, households, cities and global regions as objects are reworked, taken to pieces and traded. With case studies from Africa, Latin America, South Asia, China, the former Soviet Union, North America and Europe, this timely collection debunks common linear understandings of

production, exchange and consumption and argues for a complete re-evaluation of North-South economic relationships.

Anthropology in Public Health Mithun Das 2019 *Transformation of Cities in Central and Eastern Europe* United Nations University 2005 The dramatic changes since 1989 including the collapse of Communist ideology, the break-up of the Soviet Union, Czechoslovakia and Yugoslavia, the end of the Cold War and the impact of globalisation and European integration, have reconfigured Central and Eastern Europe and affected the re-integration of the capital cities into European and global networks. This volume identifies and describes the transformations of these cities towards market oriented and

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democratic systems.
Heritage, Ideology, and Identity in Central and Eastern Europe Matthew Rampley 2012 Essays looking at heritage practices and the construction of the past, along with how they can be used to build a national identity.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army National Library of Medicine (U.S.) 1955 "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

From the Cult of Waste to the Trash Heap of History Zsuzsa Gille 2007-04-04 Zsuzsa Gille combines social history, cultural analysis, and environmental sociology to advance a long overdue social theory of waste in this study of

waste management, Hungarian state socialism, and post--Cold War capitalism. From 1948 to the end of the Soviet period, Hungary developed a cult of waste that valued reuse and recycling. With privatization the old environmentally beneficial, though not flawless, waste regime was eliminated, and dumping and waste incineration were again promoted. Gille's analysis focuses on the struggle between a Budapest-based chemical company and the small rural village that became its toxic dump site.

The Dynamics of the Breakthrough in Eastern Europe Jadwiga Staniszkis 1991 "This book broadens our perceptions of the most important breakthrough in East-Central Europe since World War II . . . intense, unorthodox and

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refreshing."--Vladimir Tismaneanu, University of Maryland

Justice, Memory and Redress in Romania

Lavinia Stan 2017-01-06

Are there any lessons Romania can teach transitional justice scholars and practitioners? This book argues that important insights emerge when analyzing a country with a moderate record of coming to terms with its communist past. Taking a broad definition of transitional justice as their starting point, contributors provide fresh assessments of the history commission, court trials, public identifications of former communist perpetrators, commemorations, and unofficial artistic projects that seek to address and redress the legacies of communist human rights violations. Theoretical and

practical questions regarding the continuity of state agencies, the sequencing of initiatives, their advantages and limitations, the reasons why some reckoning programs are enacted and others are not, and these measures' efficacy in promoting truth and justice are answered throughout the volume. Contributors include seasoned scholars from Romania, Canada, the United States, and the United Kingdom, and current and former leaders of key Romanian transitional justice institutions.

Prace Instytutu
Badawczego Leśnictwa
1976

Perestroika Mikhail Sergeevich Gorbachev
1994

The People's War Robert W. Thurston 2000 The People's War lifts the Stalinist veil of secrecy to probe an

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almost untold side of World War II: the experiences of the Soviet people themselves. Going beyond dry and faceless military accounts of the eastern front of the "Great Patriotic War" and the Soviet state's one-dimensional "heroic People," this volume explores how ordinary citizens responded to the war, Stalinist leadership, and Nazi invasion. Drawing on a wealth of archival and recently published material, contributors detail the calculated destruction of a Jewish town by the Germans and present a chilling picture of life in occupied Minsk. They look at the cultural developments of the war as well as the wartime experience of intellectuals, for whom the period was a time of relative freedom. They discuss women's myriad

roles in combat and other spheres of activity. They also reassess the behavior and morale of ordinary Red Army troops and offer new conclusions about early crushing defeats at the hands of the Germans--defeats that were officially explained as cowardice on the part of high officers. A frank investigation of civilian life behind the front lines, *The People's War* provides a detailed, balanced picture of the Stalinist USSR by describing not only the command structure and repressive power of the state but also how people reacted to them, cooperated with or opposed them, and adapted or ignored central policy in their own ways. By putting the Soviet people back in their war, this volume helps restore the range and complexity of human

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experience to one of history's most savage periods.

Island Rivers John R. Wagner 2018-06-18

Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors

of this volume speak to a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of

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rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?

Wto Annual Report 2019
2019-06-30

Post-communism Jadwiga Staniszkis 1999

The New Russian Book
Birgitte Beck Pristed
2017-08-01 This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design. By analyzing a broad variety of book covers, the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post-Soviet book market. It delivers a profound and

critical exploration of Russian visual imaginary of classic, popular, and contemporary prose.

Among all the carelessly bungled covers of mass-published post-Soviet series the study identifies gems from experimental designers. By taking a comparative approach to the clash of two formerly separate book cultures, the Western and the Soviet, that results both in a mixture of highbrow and lowbrow forms and in ideological re-interpretations of the literary works, this book contributes to opening an East-West dialogue between the fields of Russian studies, contemporary book and media history, art, design, and visual studies.

The Russian Folk-tale
Maria-Gabriele Wosien
1969 The thesis inquires into the nature and form of those tales in the

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Russian oral tradition that have as their main theme the journey of the central hero.

Index translationum 1983

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

Communism Unwrapped

Paulina Bren 2012-09-20

Communism Unwrapped is a collection of essays that unwraps the complex world of consumption under communism in postwar Eastern Europe, featuring new work by both American and European scholars writing from variety of disciplinary perspectives. The result is a fresh look at everyday life under communism that explores the ways people shopped, ate, drank, smoked,

cooked, acquired, exchanged and assessed goods. These phenomena, the editors argue, were central to the way that communism was lived and experienced in its widely varied contexts in the region.

Consumption pervaded everyday life far more than most other political and social phenomena. From design, to production, to retail sales and black market exchange, Communism Unwrapped follows communist goods from producer to consumer, tracing their circuitous routes. In the communist world this journey was rife with its own meanings, shaped by the special political and social circumstances of these societies. In examining consumption behind the Iron Curtain, this volume builds on a new field of study. It brings dimension and nuance to our

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understanding of the communist period and a new perspective to our current analyses of consumerism.

Postal Rates ... United States. Congress. Special Joint Subcommittee on Postal Rates 1926

Besieged Leningrad

Polina Barskova

2017-10-15

Waste into Weapons Peter Thorsheim 2015-08-31

During the Second World War, the United Kingdom faced severe shortages of essential raw materials. To keep its armaments factories running, the British government enlisted millions of people in efforts to recycle a wide range of materials for use in munitions production. Recycling not only supplied British munitions factories with much-needed raw materials - it also played a key role in the efforts of

the British government to maintain the morale of its citizens, to secure billions of dollars in Lend-Lease aid from the United States, and to uncover foreign intelligence. However, Britain's wartime recycling campaign came at a cost: it consumed items that would never have been destroyed under normal circumstances, including significant parts of the nation's cultural heritage. Based on extensive archival research, Peter Thorsheim examines the relationship between armaments production, civil liberties, cultural preservation, and diplomacy, making *Waste into Weapons* the first in-depth history of twentieth-century recycling in Britain.

Life of the Snail Theres Buholzer 1987-01-01

Describes the physical characteristics, habits,

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and natural environment of the snail.

Iron Curtains Sonia A. Hirt 2012-02-13 Iron Curtains has been awarded Honorable Mention for the 2013 ASEEES Harvard Davis Center Book Prize! The prize is sponsored by Harvard University's Davis Center for Russian and Eurasian Studies and is awarded annually by the Association for Slavic, East European, and Eurasian Studies, for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography. Utilizing research conducted primarily with residents of Sofia, Bulgaria, Iron Curtains: Gates, Suburbs, and Privatization of Space in the Post-socialist City explores the human dimension of new city-

building that has emerged in East Europe. Features original data, illustrations, and theory on the process of privatization of resources in societies undergoing fundamental socio-economic transformations, such as those in Eastern Europe. Represents the sole in-depth monograph on contemporary urbanism in Southeast Europe. Makes a broader statement on issues of urbanism in Europe and other parts of the world while highlighting the complex connections between cultures and cities.

World Trade Report 2019 World Trade Organization 2019-10-18 World Trade Report 2019

The Soviet Home Front, 1941-1945 John Barber 1991 "John Barber and Mark Harrison explore how the political and economic system of the USSR stood up to the German invasion which

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penetrated deep into Soviet territory, and to the colossal burdens of total war. They examine the ways in which the Soviet leaders rallied their people and their resources, and show how the Soviet people themselves lived and worked in wartime. They give an account of the role played by the USSR's British and American allies; and they try to assess how far the terrible experience of war changed the social, multinational and economic order of the Soviet Union, and influenced its long-term political future."--Page 4 of cover.

Art and Theory of Post-1989 Central and Eastern Europe Ana Janevski 2018-08-13 The fall of the Berlin Wall and the ripple effects felt over the following years from Bucharest to Prague to Moscow demarcate a significant

moment when artists were able to publicly reassess their histories and question the opposition between the former East and the former West. Art and Theory of Post-1989 Central and Eastern Europe takes the pivotal political changes between 1989 and 1991 as its departure point to reflect on the effects that communism's disintegration across Central and Eastern Europe--including the Soviet Union's fifteen republics--had on the art practices, criticism, and cultural production of the following decades. This book presents a selection of the period's key voices that have introduced recent critical perspectives. Particular attention is given to the research and viewpoints of a new generation of artists, scholars, and curators

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who have advanced fresh critical perspectives and who are rewriting their own histories. Their examination of artistic practices and systems of cultural production proposes distinct outlooks for acting in the contemporary world while simultaneously rethinking the significance of the socialist legacy on art today. *Art and Theory of Post-1989 Central and Eastern Europe* is an indispensable volume on modern and contemporary art and theory from the region. Contributors. Claire Bishop, Boris Buden, Keti Chukhrov,

Kim Conaty, Michelle Elligott, Meghan Forbes, Boris Groys, Jon Hendricks, Sanja Iveković, IRWIN (Miran Mohar, Andrej Savski, Roman Uranjek, and Borut Vogelnic), Ana Janevski, David Joselit, Klara Kemp-Welch, Juliet Kinchin, Zofia Kulik, Katalin Ladik, Roxana Marcoci, Magdalena Moskalewicz, Ksenia Nouril, Dan Perjovschi, Natasa Petresin-Bachelez, David Platzker, Paulina Pobocho, Christian Rattemeyer, David Senior, Tamás St.Auby, Hito Steyerl, Dimtry Vilensky, Artur Żmijewski