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Post-communism Jadwiga Staniszkis 1999
Heritage, Ideology, and Identity in Central and Eastern Europe Matthew Rampley 2012 Essays looking at heritage practices and the construction of the past, along with how they can be used to build a national identity.

Major Business Organizations of Eastern Europe and the Commonwealth of Independent States 1992-93 G. C. Bricault 2012-12-06 The second edition of Major Business Organisations of Eastern Europe and the Commonwealth of Independent Guide to the States provides comprehensive data on over

3,000 organisations including Manufacturers, Foreign Trading arrangement of this Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 5,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the c.rs. lists all entries in The Editors would like to express

thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the c.rs. lists information in this book is up-to-date, due to the fast organisations by their country of operation.

Art and Theory of Post-1989 Central and Eastern Europe Ana Janevski 2018-08-13 The fall of the Berlin Wall and the ripple effects felt over the following years from Bucharest to Prague to Moscow demarcate a significant moment when artists were able to publicly reassess their histories and question the opposition between the former East and the former West. *Art and Theory of Post-1989 Central and Eastern Europe* takes the pivotal political changes between 1989 and 1991 as its departure point to reflect on the effects that communism's disintegration across

Central and Eastern Europe--including the Soviet Union's fifteen republics--had on the art practices, criticism, and cultural production of the following decades. This book presents a selection of the period's key voices that have introduced recent critical perspectives. Particular attention is given to the research and viewpoints of a new generation of artists, scholars, and curators who have advanced fresh critical perspectives and who are rewriting their own histories. Their examination of artistic practices and systems of cultural production proposes distinct outlooks for acting in the contemporary world while simultaneously rethinking the significance of the socialist legacy on art today. Art and Theory of Post-1989 Central and Eastern Europe is an indispensable volume on modern and contemporary art and theory from the region. Contributors. Claire Bishop, Boris Buden, Keti Chukhrov, Kim Conaty, Michelle Elligott, Meghan Forbes, Boris Groys, Jon Hendricks, Sanja Iveković, IRWIN

(Miran Mohar, Andrej Savski, Roman Uranjek, and Borut Vogeljik), Ana Janevski, David Joselit, Klara Kemp-Welch, Juliet Kinchin, Zofia Kulik, Katalin Ladik, Roxana Marcoci, Magdalena Moskalewicz, Ksenia Nouril, Dan Perjovschi, Natasa Petresin-Bachelez, David Platzker, Paulina Pobocha, Christian Rattemeyer, David Senior, Tamás St.Auby, Hito Steyerl, Dimtry Vilensky, Artur Żmijewski
Transformation of Cities in Central and Eastern Europe United Nations University 2005 The dramatic changes since 1989 including the collapse of Communist ideology, the break-up of the Soviet Union, Czechoslovakia and Yugoslavia, the end of the Cold War and the impact of globalisation and European integration, have reconfigured Central and Eastern Europe and affected the re-integration of the capital cities into European and global networks. This volume identifies and describes the transformations of these cities towards market oriented and democratic systems.

The Dynamics of the Breakthrough in Eastern Europe Jadwiga Staniszkis 1991 "This book broadens our perceptions of the most important breakthrough in East-Central Europe since World War II . . . intense, unorthodox and refreshing."--Vladimir Tismaneanu, University of Maryland

Monumental Ambivalence Lisa C. Breglia 2009-12-03 From ancient Maya cities in Mexico and Central America to the Taj Mahal in India, cultural heritage sites around the world are being drawn into the wave of privatization that has already swept through such economic sectors as telecommunications, transportation, and utilities. As nation-states decide they can no longer afford to maintain cultural properties—or find it economically advantageous not to do so in the globalizing economy—private actors are stepping in to excavate, conserve, interpret, and represent archaeological and historical sites. But what are the ramifications when a multinational corporation, or even an indigenous village, owns

a piece of national patrimony which holds cultural and perhaps sacred meaning for all the country's people, as well as for visitors from the rest of the world? In this ambitious book, Lisa Breglia investigates "heritage" as an arena in which a variety of private and public actors compete for the right to benefit, economically and otherwise, from controlling cultural patrimony. She presents ethnographic case studies of two archaeological sites in the Yucatán Peninsula—Chichén Itzá and Chunchucmil and their surrounding modern communities—to demonstrate how indigenous landholders, foreign archaeologists, and the Mexican state use heritage properties to position themselves as legitimate "heirs" and beneficiaries of Mexican national patrimony. Breglia's research masterfully describes the "monumental ambivalence" that results when local residents, excavation laborers, site managers, and state agencies all enact their claims to cultural patrimony. Her findings make

it clear that informal and partial privatizations—which go on quietly and continually—are as real a threat to a nation's heritage as the prospect of fast-food restaurants and shopping centers in the ruins of a sacred site.

Cities After the Fall of Communism John J. Czaplicka 2009-02-10 Cities after the Fall of Communism traces the cultural reorientation of East European cities since 1989. Analyzing the architecture, commemorative practices, and urban planning of cities such as Lviv, Vilnius, and Odessa, the contributors to this volume demonstrate how history may be selectively re-imagined in light of present political and cultural realities. These essays show that while East European cities gravitate nostalgically toward Habsburg, Baltic, Imperial Russian, and Germanic pasts, they are also embracing new urban identities grounded in ethnic-national, European, Western, and global contexts. Ultimately, the editors argue that one can see a

"New Europe" taking shape in these cities, where a strained discourse between different versions of the past and variously envisioned futures is being set in stone, steel, and glass.

Gentrification of the Countryside Martin Phillips 2007 Bringing together a series of original studies from North America, Europe and Australasia, this book highlights and examines the presence of gentrification in the countryside. It considers the meaning of gentrification and explores a range of alternative theories on its production and its impacts within rural space.

The Urban Mosaic of Post-Socialist Europe Sasha Tsenkova 2006-12-02 This book explores urban dynamics in Europe fifteen years after the fall of communism. The 'urban mosaic' of the title expresses the complexity and diversity of the processes and spatial outcomes in post-socialist cities. Emerging urban phenomena are illustrated with case studies, focusing on historical themes, cultural issues and the socialist legacy. Among the cities analyzed are

Kazan, St. Petersburg, Moscow, Warsaw, Prague, Komarno, Budapest, Belgrade, Bucharest, Sofia and Tirana.

The Power of New Urban Tourism Claudia Ba
2021-07-21 The Power of New Urban Tourism explores new forms of tourism in urban areas with their social, political, cultural, architectural and economic implications. By investigating various showcases of New Urban Tourism within its social and spatial frames, the book offers insights into power relations and connections between tourism and cityscapes in various socio-spatial settings around the world. Contributors to the volume show how urban space has become a battleground between local residents and visitors, with changing perceptions of tourists as co-users of public and private urban spaces and as influencers of the local economies. This includes different roles of digital platforms as resources for access to the city and touristic opportunities as well as ways to organise and express protest or shifting representations of

urban space. With contemporary cases from a wide disciplinary spectrum, the contributors investigate the power of New Urban Tourism in Africa, Asia, the Americas, Europe and Oceania. This focus allows a cross-cultural evaluation of New Urban Tourism and its dynamic, and changing conception transforming and subverting cities and tourism alike. The Power of New Urban Tourism will be of great interest to academics, researchers and students in the fields of cultural studies, sociology, the political sciences, economics, history, human geography, urban design and planning, architecture, ethnology and anthropology.

Justice, Memory and Redress in Romania Lavinia Stan 2017-01-06 Are there any lessons Romania can teach transitional justice scholars and practitioners? This book argues that important insights emerge when analyzing a country with a moderate record of coming to terms with its communist past. Taking a broad definition of transitional justice as their starting point,

contributors provide fresh assessments of the history commission, court trials, public identifications of former communist perpetrators, commemorations, and unofficial artistic projects that seek to address and redress the legacies of communist human rights violations. Theoretical and practical questions regarding the continuity of state agencies, the sequencing of initiatives, their advantages and limitations, the reasons why some reckoning programs are enacted and others are not, and these measures' efficacy in promoting truth and justice are answered throughout the volume. Contributors include seasoned scholars from Romania, Canada, the United States, and the United Kingdom, and current and former leaders of key Romanian transitional justice institutions. Modern Historical Geographies Brian J. Graham 2000 Integrating cultural, political and economic approaches, this text provides undergraduates with a comprehensive introduction to the field of historical geography.

The Post Socialist City Marina Dmitrieva 2010 It is impossible to view urban planning in Socialism apart from its ideological content. Socialist ideas were realised in buildings, the layout of streets and squares, in films, in literature, and fine art. This heritage - even after the collapse of the political system - has survived into the post-socialist city to date. At the end of the last century, however, representative socialist buildings lost their political significance or disappeared from the urban picture altogether. Other buildings from this period were given alternative functions in the course of new urban usage concepts.

Mostarska Hurqualya Marko Barišić 2017

Keywords for Today The Keywords Project 2018-09-03 Keywords for Today takes us deep into the history of the language in order to better understand our contemporary world. From nature to cultural appropriation and from market to terror, the most important words in political and cultural debate have complicated

and complex histories. This book sketches these histories in ways that illuminate the political bent and values of our current society. Written by The Keywords Project, an independent group of scholars who have spent more than a decade on this work, *Keywords for Today* updates and extends Raymond Williams's classic work, *Keywords: A Vocabulary of Culture and Society*. It updates some 40 of Williams's original entries and adds 86 new entries, ranging from access to youth. The book is both a history of English, documenting important semantic change in the language, and a handbook of current political and ideological debate. Whether it is demonstrating the only recently-acquired religious meaning of fundamentalism or the complicated linguistic history of queer, *Keywords for Today* will intrigue and enlighten. Communism Unwrapped Paulina Bren 2012-09-20 *Communism Unwrapped* is a collection of essays that unwraps the complex world of consumption under communism in

postwar Eastern Europe, featuring new work by both American and European scholars writing from variety of disciplinary perspectives. The result is a fresh look at everyday life under communism that explores the ways people shopped, ate, drank, smoked, cooked, acquired, exchanged and assessed goods. These phenomena, the editors argue, were central to the way that communism was lived and experienced in its widely varied contexts in the region. Consumption pervaded everyday life far more than most other political and social phenomena. From design, to production, to retail sales and black market exchange, *Communism Unwrapped* follows communist goods from producer to consumer, tracing their circuitous routes. In the communist world this journey was rife with its own meanings, shaped by the special political and social circumstances of these societies. In examining consumption behind the Iron Curtain, this volume builds on a new field of study. It brings dimension and

nuance to our understanding of the communist period and a new perspective to our current analyses of consumerism.

Iron Curtains Sonia A. Hirt 2012-02-13 *Iron Curtains* has been awarded Honorable Mention for the 2013 ASEEES Harvard Davis Center Book Prize! The prize is sponsored by Harvard University's Davis Center for Russian and Eurasian Studies and is awarded annually by the Association for Slavic, East European, and Eurasian Studies, for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography. Utilizing research conducted primarily with residents of Sofia, Bulgaria, *Iron*

Curtains: Gates, Suburbs, and Privatization of Space in the Post-socialist City explores the human dimension of new city-building that has emerged in East Europe. Features original data, illustrations, and theory on the process of privatization of resources in societies undergoing fundamental socio-economic transformations, such as those in Eastern Europe. Represents the sole in-depth monograph on contemporary urbanism in Southeast Europe. Makes a broader statement on issues of urbanism in Europe and other parts of the world while highlighting the complex connections between cultures and cities.