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Index-catalogue of Medical and Veterinary Zoology 1951

The Russian Dilemma Gordon M. Hahn 2021-11-17 From the end of the Mongol Empire to today, Russian history is a tale of cultural, political, economic and military interaction with Western powers. The depth of this relationship has created a geopolitical dilemma: Russia has persistently been both attracted to and at odds with Western ideas and technological development, which have tended to threaten Russia's sense of identity and create destabilizing divisions within society. Simultaneously, deepening involvement in Western international affairs brought meddling in Russian domestic politics and military invasion. This book examines how the centuries-old Western threat has shaped Russia's political and strategic structures, creating a culture of security rooted in vigilance against Western influence and interference.

Index-catalogue of Medical and Veterinary Zoology United States. Bureau of Animal Industry. Zoological Division 1951

Index Catalogue of the Library of the Surgeon-general's Office, United States Army Library of the Surgeon-General's Office (U.S.) 1889

National Library of Medicine Catalog National Library of Medicine (U.S.) 1960

Giornale del Genio Civile rivista dei lavori pubblici 1904

A Theological Dictionary Charles Buck 1830

American Publishers' Circular and Literary Gazette 1863

The National Union Catalog, Pre-1956 Imprints Library of Congress 1968

A New English and Dutch Dictionary John Holtrop 1801

Gazeta Lwowska 1853

Index Kewensis, an Enumeration of the Genera and Species of Flowering Plants from the Time of Linnaeus to the Year 1885

Inclusive, Together with Their Authors' Names, the Works in which They Were First Published, Their Native Countries and Their Synonyms 1895

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin 2015-03-26 This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

The Exorcist Tradition in Islam Abu Ameenah Bilal Philips 2007

Giornale di artiglieria e genio. Parte 2., non ufficiale 1867

The Anatomy of Melancholy, what it Is, with All the Kinds, Causes, Symptomes, Prognostics, and Several Cures of it Robert Burton 1827

Current List of Medical Literature 1943-07

Deutsche Litteraturdenkmale Des 18. und 19. Jahrhunderts 1968

The Boy's Miscellany 1864

Kleine Beiträge zur Aufnahme und Ausbreitung der Münzwissenschaft 1768

Index-catalogue of the Library of the Surgeon-General's Office, United States Army National Library of Medicine (U.S.) 1895

Stalinist Cinema and the Production of History Evgeny Dobrenko 2008-03-05 This book explores how Soviet film worked with time, the past, and memory. It looks at Stalinist cinema and its role in the production of history. Cinema's role in the legitimization of Stalinism and the production of a new Soviet identity was enormous. Both Lenin and Stalin saw in this 'most important of arts' the most effective form of propaganda and 'organisation of the masses'. By examining the works of the greatest Soviet filmmakers of the Stalin era--Sergei Eisenstein, Vsevolod Pudovkin, Grigorii Kozintsev, Leonid Trauberg, Fridrikh Ermler--the author explores the role of the cinema in the formation of the Soviet political imagination.

The book of the bee Solomon (bp. of Basra) 1886

Deutsche Litteraturdenkmale Des 18. und 19. Jahrhunderts Seuffert, Bernhard 1968

Rys dziejow obserwatoryum astronomicznego Uniwerstytetu Krakowskiego Franciszek Michal Karlinski 1864

Deutsch-Portugiesisch Michaelis 1891

Przewodnik bibliograficzny 1893

Georg Christoph Lichtenbergs Aphorismen Georg Christoph Lichtenberg 1968

Renovating Russia Daniel Beer 2018-07-05 Renovating Russia is a richly comparative investigation of late Imperial and early Soviet medico-scientific theories of moral and social disorder. Daniel Beer argues that in the late Imperial years liberal psychiatrists, psychologists, and criminologists grappled with an intractable dilemma. They sought to renovate Russia, to forge a modern enlightened society governed by the rule of law, but they feared the backwardness, irrationality, and violent potential of the Russian masses. Situating their studies of degeneration, crime, mental illness, and crowd psychology in a pan-European context, Beer shows how liberals' fears of societal catastrophe were only heightened by the effects of industrial modernization and the rise of mass politics. In the wake of the orgy of violence that swept the Empire in the 1905 Revolution, these intellectual elites increasingly put their faith in coercive programs of scientific social engineering. Their theories survived liberalism's political defeat in 1917 and meshed with the Bolsheviks' radical project for social transformation. They came to sanction the application of violent transformative measures against entire classes, culminating in the waves of state repression that accompanied forced industrialization and collectivization. Renovating Russia thus offers a powerful revisionist challenge to established views of the fate of liberalism in the Russian Revolution.

Zakłady Uniwersyteckie w Krakowie Polska Akademia Umiejętności 1864

Zakłady Uniwersyteckie w Krakowie. Przyczynek do dziejow oswiaty podany i pamieci 500-letniego istnienia Uniw. krakow. (Die Universitäts-Institute in Krakau.) 1864

Royal Dictionary, English and French and French and English 1854

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Novo dictionario da lingua portugueza e allemã Henriette Michaelis 1889

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Index Kewensis 1893

Rivista di artiglieria e genio 1894

A Dictionary of the English Language Noah Webster 1851

Zakłady Uniwersyteckie w Krakowie Towarzystwo Naukowe Krakowskie 1864

The Image of Peter the Great in Russian History and Thought Nicholas Valentine Riasanovsky 1992 In this scholarly study, the author examines the way in which Peter the Great has been perceived over the years by artists, writers, intellectuals, and other historians, and what his image has meant to Russian culture during various historical periods since Peter's death in 1725.