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The Age of Liberty Michael Roberts 2003-10-30 An analysis of the period when Sweden was 'the freest country in the world'.
Piano Majesty Marilyn Ham 1988-11-01 From respected performer and arranger Marilyn Ham, seasonal solos for Thanksgiving, Christmas, and Easter that are highly musical and expressive.
Guitar Compendium, Vol 2 Howard Roberts 2015-09 This is the first instructional book of its kind, taking a strikingly new and refreshing approach to learning guitar, carefully designed to guarantee efficient practice with rewarding results. Whether your playing falls under one of the more traditional styles, or whether you're a composer and arranger or exploring new musical regions and establishing your own musical direction or personal fusion of musical ideas and influences, The Praxis System has what you need. The name of the system ("Praxis" comes from the Greek word meaning "practice" and "to do") accurately reflects its general orientation. Play it first, getting sound and satisfaction out of the guitar immediately, and musical understanding will naturally follow. Praxis lets you choose the precise subject you want and immediately provides relevant musical examples. And these examples are presented in such a way that the principle behind the example is always clear, thus allowing you to apply it directly to your music. Traditional guitar books try to teach you to play someone else's music, while Praxis takes you directly to being able to play anything that you want--someone else's music, your own music, and everything in between. Guitar instruction books are traditionally written in a progressive fashion; Book 1 first, then Book 2, etc. However, the selection and sequencing of material is usually determined by the book rather than the reader, and the familiar result is that--while the book progresses, the student doesn't. Again, Praxis reverses this. You don't have to start with Book 1, there is no Book 1! You go where your interests lie. Just begin work on any one subject in any volume that attracts you. Because Praxis is a modular system, it can be reassembled into many different combinations. These different combinations of units can answer both varying curricular needs as well as individual interests. Titles: Style & Craft: Inventory of the Basic Moves * Inventory of the Basic Mo

Mass Culture and Modernism in Egypt Walter Armbrust 1996-07-28 A study of popular culture and the representation of modern life in Egypt.
Shakespeare Without Boundaries Dieter Mehl 2011 Shakespeare without Boundaries: Essays in Honor of Dieter Mehl offers a wide-ranging collection of essays written by an international team of distinguished scholars who attempt to define, to challenge, and to erode boundaries that currently inhibitunderstanding of Shakespeare, and to exemplify how approaches that defy traditional bounds of study and criticism may enhance understanding and enjoyment of a dramatist who acknowledged no boundaries in art. The Volume is published in tribute to Professor Dieter Mehl, whose critical and scholarly work on authors from Chaucer through Shakespeare to D. H. Lawrence has transcended temporal and national boundaries in its range and scope, and who, as Ann Jennalie Cook writes, has contributed significantly tothe erasure of political boundaries that have endangered the unity of German literary scholarship and, more broadly, through his work for the International Shakespeare Association, to the globalization of Shakespeare studies.

Women Philosophers of the Early Modern Period Margaret Atherton 1994 Presents a selection from the largely unknown writings of women philosophers of the early modern period. Included are letters to prominent philosophers, philosophical tracts, and comments on controversies of the day. Each is prefaced with a brief biographical synopsis and some context. Paper edition (unseen), \$6.95. Annotation copyright by Book News, Inc., Portland, OR
Nothing Daunted Dorothy Wickenden 2011-06-21 The acclaimed and captivating true story of two restless society girls who left their affluent lives to "rough it" as teachers in the wilds of Colorado in 1916. In the summer of 1916, Dorothy Woodruff and Rosamond Underwood, bored by society luncheons, charity work, and the effete men who courted them, left their families in Auburn, New York, to teach school in the wilds of northwestern Colorado. They lived with a family of homesteaders in the Elkhead Mountains and rode to school on horseback, often in blinding blizzards. Their students walked or skied, in tattered clothes and shoes tied together with string. The young cattle rancher who had lured them west, Ferry Carpenter, had promised them the adventure of a lifetime. He hadn't let on that they would be considered dazzling prospective brides for the locals. Nearly a hundred years later, Dorothy Wickenden, the granddaughter of Dorothy Woodruff, found the teachers' buoyant letters home, which captured the voices of the pioneer women, the children, and other unforgettable people the women got to know. In reconstructing their journey, Wickenden has created an exhilarating saga about two intrepid women and the "settling up" of the West.

Hypatia's Daughters Linda L. McAlister 1996 Nineteen academic contributors provide an overview of the roles women have held in the development of classic Western philosophy.

Nelly's Version Eva Figes 2002 Nelly's Version could be described as Eva Figes' inventive reshaping of the pop psychological thriller. The story opens as Nelly Dean, a middle-aged woman suffering from amnesia, checks into a small-town hotel with a suitcase full of cash and no idea where it - or she - came from. Distrustful of everyone from the waiter who serves her lunch to a store clerk who claims to know her from grade school, Nelly fears she is part of a conspiracy, although she is strangely indifferent to the clues that might explain her puzzling circumstances. Part dark comedy, part mystery novel, Nelly's Version offers an unsettling journey into the mind of a witty, intelligent woman stuck in a pastless present.

Nada Carmen Laforet 2018-12-27 Eighteen-year old orphan Andrea moves to battle-scarred Barcelona to take up a scholarship at the university. But staying with relatives in their crumbling apartment, her dreams of independence are dashed among the eccentric collection of misfits who surround her, not least her uncle Roman. As Andrea's university friend, the affluent, elegant Ena, enters into a strange relationship with Roman, Andrea can't help but wonder what future lies ahead for her in such a bizarre and disturbing world. Translated by Edith Grossman 'One of the great classics of contemporary European literature' Carlos Ruiz Zafon

Ariosto, Shakespeare and Corneille Benedetto Croce 2019-02-18 Originally published in 1921 this volume consists of the first of Croce's literary criticisms to be published in English and as well as a section on Shakespeare, it contains unique essays on Ariosto and Corneille which together inaugurated a new era in literary criticism. The essays are based on Croce's Theory of Aesthetic - a theory which to many is the only one that completely explains the problem of poetry and the fine arts - and as a result are profound and suggestive.

Languages across the curriculum Christiane Bongartz 2010 Dieser Band liefert eine Bestandsaufnahme über die gegenwärtige Situation des mehrsprachigen Sachfachunterrichts. Erziehungswissenschaftler, Didaktiker, Linguisten und Lehrkräfte tragen gleichermaßen zu einer ausgewogenen Sicht auf die Chancen und Möglichkeiten bilingualen Unterrichts bei. Konzepte wie «bilingualer Sachfachunterricht», «Content and Language Integrated Learning» und «Languages Across the Curriculum» werden in einzelnen Beiträgen vorgestellt und diskutiert. The present collection contains studies on content-and-language-integrated learning (CLIL) and bilingual teaching contexts. It presents different programs in the domain and combines both theoretical and applied perspectives. Views from educational science, linguistics and teaching practice shed new light on the question of CLLI and its benefits for learners' cognitive and linguistic development.

Periclean Athens Cecil Maurice Bowra 1974

Fictions of the Feminine in the Nineteenth-Century Spanish Press Lou Charnon-Deutsch 2010-11-01 How was the female body perceived in the popular culture of late nineteenth-century Spain? Using a wide array of images from popular magazines of the day, Lou Charnon-Deutsch finds that women were typically presented in ways that were reassuring to the emerging bourgeois culture. Charnon-Deutsch organizes the 190 images reproduced in this book into six broad categories, or &"fictions of the feminine&": she reads women's bodies as a romantic symbol of beauty or evil, as a privileged link with the natural order, as a font of male inspiration, as a mouthpiece of bourgeois mores, as a focalized point of male fear and desire, and as an eroticized expression of Spanish exoticism and political ambitions. These imaginary visions of femininity, Charnon-Deutsch argues, were a response to, and also helped to create, gendered stereotypes by suggesting ideal feminine behavior and poses. Further, they comprised a reassuring &"between-male&" cultural medium that provided graphic validation of women's docile body for a culture enthralled with femininity. Integrating the fields of literature and cultural studies, Charnon-Deutsch's approach to this subject is unique. Many of the images collected here are available for the first time, and they represent only a fraction of the two thousand images Charnon-Deutsch collected during her research. This book will appeal to students of Spanish cultural studies and gender studies, as well as to art historians.

EMMC2 A. Bertram 1998

Chinese-English Frequency Dictionary Yong Ho 2002 A dictionary of the 500 most frequently used words in the Chinese language, this instructive reference provides meaning and grammatical explanations for the use of each word. Based on a scientific study that concludes that learning a language can be achieved by mastering its most used words, the text acts as both a traditional dictionary and a teaching guide to the world's most widely-spoken language. Each entry is presented in both Chinese characters and roman letters, with pinyin transcription. This book also includes an introduction to the Chinese language and a pronunciation guide.

Ancient Women Philosophers M.E. Waithe 1987-04-30 Dit boek is het eerste deel in een reeks van vier over de geschiedenis van vrouwen in de filosofie.
Geschichte Der Deutsche Sprache Jacob Grimm 2019-02-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fictions as Cognitive Artefacts Alejandro Riberi 2004

William Shakespeare - a Midsummer Night William Shakespeare 2020-10-09 Shakespeare's intertwined love polygons begin to get complicated from the start--Demetrius and Lysander both want Hermia but she only has eyes for Lysander. Bad news is, Hermia's father wants Demetrius for a son-in-law. On the outside is Helena, whose unreturned love burns hot for Demetrius. Hermia and Lysander plan to flee from the city under cover of darkness but are pursued by an enraged Demetrius (who is himself pursued by an enraptured Helena). In the forest, unbeknownst to the mortals, Oberon and Titania (King and Queen of the faeries) are having a spat over a servant boy. The plot twists up when Oberon's head mischief-maker, Puck, runs loose with a flower which causes

people to fall in love with the first thing they see upon waking. Throw in a group of labourers preparing a play for the Duke's wedding (one of whom is given a donkey's head and Titania for a lover by Puck) and the complications become fantastically funny.Includes a biography of the author.

Online Society in China David Kurt Herold 2011-03-25 This book discusses the rich and varied culture of China's online society, and its impact on offline China. It argues that the Internet in China is a separate 'space', and is more than merely a technological or media extension of offline Chinese society.

The Ballad And The Source Rosamond Lehmann 2013-03-07 The tale of the unlikely friendship between and an old woman and a young girl, this is one of Rosamond Lehmann's finest novels Ten year old Rebecca is living in the country with her family when Sibyl Jardine, an enigmatic and powerful old woman, returns to her property in the neighbourhood. The two families, once linked in the past, meet again, with the result that Rebecca becomes drawn into the strange complications of the old lady's life - with her husband, her errant daughter and her grandchildren. Through the spellbound eyes of the young Rebecca we enter into an intricate and scandalous family history and slowly the story of the passionate, stormy life of Mrs. Jardine unfolds.

The Limits of Grammaticalization Anna Giacalone Ramat 1998-01-01 The earliest use of the term [grammaticalization] was to refer to the process whereby lexical words of a language (such as English keep in [he keeps bees]) become grammatical forms (such as the auxiliary in [he keeps looking at me]). Changes of this kind, which involve semantic fading and a downshift from a major to a minor category, have generally been agreed to come under the heading of grammaticalization. But other changes that equally contribute to new grammatical forms do not involve this kind of fading. In recent years, a debate has arisen over how to constrain the term theoretically. Is grammaticalization to be distinguished from [lexicalization], the creation and fixing of new words out of older patterns of compounding? If so, how is the line to be drawn between a form that is grammatical and one that is lexical? Should the term [grammaticalization] be extended to the study of the origins of grammatical constructions in general? If so, it will have to include broader issues such as word order change and the reanalysis of phrases. What principles govern these processes? Is grammaticalization a unidirectional event, or can change occur in the reverse direction? The authors of the papers in this volume approach these important questions from a variety of data types, including historical texts, creoles, and a typologically broad sample of modern and ancient languages.

Badenheim Nineteen-thirty-nine Aharon Appelfeld 1980 A tale of Europe in the days just before the war. It tells of a small group of Jewish holiday makers in the resort of Badenheim in the Spring of 1939. Hitler's war looms, but Badenheim and its summer residents go about life as normal."

Women Philosophers Ethel M. Kersey 1989 Women philosophers have not received their due in the discipline's reference works. Kersey's international biographical dictionary of women philosophers from ancient times up until the present redresses that situation. . . . This very capably fills a very evident gap in the philosophy reference corpus. Wilson Library Bulletin This work developed from Kersey's discovery that there existed no biographical dictionaries of women philosophers, and few references to women in textbooks on the history of philosophy. Intended to fill that void, this source book covers more than 170 women born before 1920 who wrote about or pondered questions of Western intellectual life. Using broad criteria, Kersey has included any woman who conducted serious work in the traditional fields of philosophy, including metaphysics, ethics, aesthetics, or logic. Although acknowledging that the field has been dominated by men, the author excluded feminist scholars on the grounds that they have been given serious attention elsewhere, and also omitted women theologians or devotional writers. The volume includes extensive bibliographies of both primary and secondary works about each philosopher. An in-depth introduction establishes the context for the reference, and an appendix provides charts showing women philosophers by century, nationality, and discipline. An index of names completes the source book. This reference will be an important addition to university and public libraries, and a valuable reference for courses in philosophy and women's studies.

The Woman's Encyclopedia of Myths and Secrets Barbara G. Walker 1995 A feminist encyclopaedia focusing on mythology, anthropology, religion and sexuality. Discover where the legend of a cat's nine lives comes from, why mama is a word understood in nearly all languages and whether there really was a female Pope.

The Landscape Poetry of Antonio Machado Kevin Krogh 2001

A History of Scandinavia Thomas Kingston Derry 1979 Traces the history of Scandinavian countries, emphasizing common features in their heritage.

Anonymity in Early Modern England Barbara Howard Traister 2016-04-15 Expanding the scholarly conversation about anonymity in Renaissance England, this essay collection explores the phenomenon in all its variety of methods and genres as well as its complex relationship with its alter ego, attribution studies. Contributors address such questions as these: What were the consequences of publishing and reading anonymous texts for Renaissance writers and readers? What cultural constraints and subject positions made anonymous publication in print or manuscript a strategic choice? What are the possible responses to Renaissance anonymity in contemporary classrooms and scholarly debate? The volume opens with essays investigating particular texts-poetry, plays, and pamphlets-and the inflection each genre gives to the issue of anonymity. The collection then turns to consider more abstract consequences of anonymity: its function in destabilizing scholarly assumptions about authorship, its ethical ramifications, and its relationship to attribution studies.

Grammar Between Norm and Variation Alexandra N. Lenz 2010 The articles collected in this volume offer the most various access to the discussed questions on norm and variation. In their entirety, they reflect the current discussion of the topic. Focusing on the object languages German and English ensures a high level of topical consistency. On the other hand, the four large topic areas (emergence and change of norms and grammatical constructions; relationship of codes of norms and 'real' language usage; competition of standard and non-standard language norms; and subsistent norms of minority languages and «institutionalised second-language varieties») cover a large range of relevant issues, thereby certainly giving an impetus to new and further investigations.

The Ballad and the Source Lehmann Rosamond 1944

The History of Women Philosophers Gilles Ménage 1984

Translation and Conflict Mona Baker 2018-10-25 Translation and Conflict was the first book to demonstrate that translators and interpreters participate in circulating as well as resisting the narratives that create the intellectual and moral environment for violent conflict and social tensions. Drawing on narrative theory and with numerous examples from historical and current contexts of conflict, Mona Baker provides an original and coherent model of analysis that pays equal attention to the circulation of narratives in translation and to questions of dominance and resistance. With a new preface by Sue-Ann Harding, Translation and Conflict is more than ever the essential text for any student or researcher interested in the study of translation and social movements.

ISCONTOUR 2014 - Tourism Research Perspectives Roman Egger 2014-05-02 Proceedings of the ISCONTOUR The aim of the International Student Conference in Tourism Research (ISCONTOUR) is thus to offer students a unique platform to present their research and to establish a mutual knowledge transfer forum for attendees from academia, industry, government and other organisations. The annual conference, wich is jointly organised by the IMC University of Applied Sciences Krems and the Salzburg University of Applied Sciences, will take place alternatively at the locations Salzburg and Krems. The conference research chairs are Prof. (FH) Dr. Roman Egger (Salzburg University of Applied Sciences) and Prof. (FH) Mag. Christian Maurer (University of Applied Sciences Krems). The target audience include international students (also PhDs), graduates, teachers and lecturers from the field of tourism and leisure management as well as companies and anyone interested in the conference topic areas. Issues to be covered at the conference include the following areas within a tourism context: Marketing & Management Tourism Product Development & Sustainability Information and Communication Technologies **The Creation of America** Francis Jennings 2000-07-31 An alternative history of the American Revolution; the colonists were empire-building conquerors not democratic revolutionaries.

China Between Empires Mark Edward Lewis 2011-04-30 After the collapse of the Han dynasty in the third century CE, China divided along a north-south line. Mark Lewis traces the changes that both underlay and resulted from this split in a period that saw the geographic redefinition of China, more engagement with the outside world, significant changes to family life, developments in the literary and social arenas, and the introduction of new religions. The Yangzi River valley arose as the rice-producing center of the country. Literature moved beyond the court and capital to depict local culture, and newly emerging social spaces included the garden, temple, salon, and country villa. The growth of self-defined genteel families expanded the notion of the elite, moving it away from the traditional great Han families identified mostly by material wealth. Trailing the rebel movements that toppled the Han, the new faiths of Daoism and Buddhism altered every aspect of life, including the state, kinship structures, and the economy. By the time China was reunited by the Sui dynasty in 589 ce, the elite had been drawn into the state order, and imperial power had assumed a more transcendent nature. The Chinese were incorporated into a new world system in which they exchanged goods and ideas with states that shared a common Buddhist religion. The centuries between the Han and the Tang thus had a profound and permanent impact on the Chinese world.

Dialogue Analysis 2000 Marina Bondi 2003-01-01 The volume celebrates the tenth anniversary of the International Association for Dialogue Analysis in the year 2000. Part I discusses general methodological issues - mostly within the framework of discourse and conversation analysis - whereas Part II presents specific case studies. The volume includes contributions that address both traditional areas of dialogue analysis such as politeness, and more recent areas of interest such as argumentation or the analysis of dialogic interaction in specific contexts.

The Woman and the Lyre Jane McIntosh Snyder 2017-03-09 Beginning with Sappho in the seventh century B.C.E and ending with Egeria in the fifth century C.E., Snyder profiles ancient Greek and Roman women writers, including lyric and elegiac poets and philosophers and other prose writers. The writers are allowed to speak for themselves, with as much translation from their extant works provided in text as possible. In addition to giving readers biographical and cultural context for the writers and their works, Snyder refutes arguments representing prejudicial attitudes about women's writing found in the scholarly literature. Covering writers from a wide historical span, this volume provides an engaging and informative introduction to the origins of the tradition of women's writing in the West.

Prester John, the Mongols, and the Ten Lost Tribes Charles Fraser Beckingham 1996 This study makes an important contribution to the study of the Prester John legend and will be of interest to a wide range of scholars working in the field of medieval history and literature. The principal sources relating to Prester John are reprinted here for the first time in more than a century, together with a number of key modern articles on this topic. In addition, an international group of scholars has contributed six new studies which examine the legend in the context of Mongol history, Russian literature, the medieval Jewish accounts of the Ten Lost Tribes, the crusading movement, and the Portuguese voyages of exploration.

2500 Years of Buddhism P.V. Bapat 2016-11-05 About the life of Buddha