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**Causal Asymmetries** Daniel M. Hausman 1998-07-28 The most comprehensive account available of causal asymmetry, written by a pre-eminent philosopher of science.

**An Ontological and Epistemological Perspective of Fuzzy Set Theory I.** Burhan Turksen 2006 Fuzzy set and logic theory suggest that all natural language linguistic expressions are imprecise and must be assessed as a matter of degree. But in general membership degree is an imprecise notion which requires that Type 2 membership degrees be considered in most applications related to human decision making schemas. Even if the membership functions are restricted to be Type1, their combinations generate an interval - valued Type 2 membership. This is part of the general result that Classical equivalences breakdown in Fuzzy theory. Thus all classical formulas must be reassessed with an upper and lower expression that are generated by the breakdown of classical formulas. Key features: - Ontological grounding - Epistemological justification - Measurement of Membership - Breakdown of equivalences - FDCF is not equivalent to FCCF - Fuzzy Beliefs - Meta-Linguistic axioms - Ontological grounding - Epistemological justification - Measurement of Membership - Breakdown of equivalences - FDCF is not equivalent to FCCF - Fuzzy Beliefs - Meta-Linguistic axioms

**Geometry of Single–point Turning Tools and Drills** Viktor P. Astakhov 2010-07-29 Geometry of Single-Point Turning Tools and Drills outlines clear objectives of cutting tool geometry selection and optimization, using multiple examples to provide a thorough explanation. It addresses several urgent problems that many present-day tool manufacturers, tool application specialists, and tool users, are facing. It is both a practical guide, offering useful, practical suggestions for the solution of common problems, and a useful reference on the most important aspects of cutting tool design, application, and troubleshooting practices. Covering emerging trends in cutting tool design, cutting tool geometry, machining regimes, and optimization of machining operations, Geometry of Single-Point Turning Tools and Drills is an indispensable source of information for tool designers, manufacturing engineers, research workers, and students.

**Historical Dictionary of Russian and Soviet Cinema** Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema’s multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

**Transboundary Pollution** S. Jayakumar 2015-05-29 This important new book provides a comprehensive overview of the international legal principles governing transboundary pollution. In doing so, the experts writing in this book examine the practical applications of the State responsibility doctrine in

*Kondratiev and the Dynamics of Economic Development* Vincent Barnett 1998

*Birds and Nature, Vol. 12 No. 4 [September 1902]* Various 2021-03-16

**Russia's Provinces** Peter Kirkow 1998 With Russia's Provinces, Peter Kirkow follows the evolution of federalism and intragovernmental relations in Russia during the period 1992-1995, and examines whether more autonomous local governments should have been established.

**Creating the New Soviet Woman** L. Attwood 1999-08-31 This book explores the Soviet attempt to propogandise the 'new Soviet woman' through the magazines Rabotnitsa and Krest'yanka from the 1920s to the end of the Stalin era. Balancing work and family did not prove easy in a climate of shifting economic and demographic priorities, and the book charts the periodic changes made to the model.

**Little Rabbit's Valentine's Day** Elise Bryant 2018-02-02 Its almost Valentine's Day in the forest and Little Rabbit is looking for something special to give to Fox.

Join her to find out what it will be!

**Pushkin House** Andreï Bitov 1998 "Probably the most interesting work to come out of Soviet literature since the Twenties." London Review of Books

**Assyrian Palace Sculptures** Paul Collins 2020-03-03 “Collins leads a breathtaking lion hunt in his marvellous introduction to one of the British Museum’s fiercest and most famous treasures” (Times [UK]) Between the ninth and seventh centuries BCE, the small kingdom of Assyria (present-day northern Iraq) expanded through conquest from Egypt to Iran. The relief sculptures that decorated Assyrian palaces represent the high point of Mesopotamian art of the first millennium BCE, both for their artistic quality and their vivid depictions of warfare, rituals, mythology, hunting, and other aspects of Assyrian life. Together, the sculptures constitute some of the most impressive and eloquent witnesses of the ancient Near East, their importance only increasing with the recent destruction by ISIS of many of the reliefs that remained in Iraq. Originally published by the British Museum in 2008, this book serves as a superb visual introduction to these extraordinary sculptures, showcasing a series of stunning photographs of the museum’s unrivaled collection of Assyrian reliefs. Highlighting individual panels and their often overlooked details, these images capture the majesty of Assyrian kings, their splendid courts, and protecting divinities. An introduction by Collins sets the sculptures in their cultural and art historical context, while the following chapters provide a brief history of Assyria and its royal palaces as well as an overview of the artworks’ discovery, reception, and understanding.

**Russian Academicians and the Revolution** Vera Tolz 1997-10-13 An examination of the early Soviet period of the Russian (Soviet) Academy of Sciences which focuses on the reactions of individual members of the academy to the new situation in which they found themselves after October 1917. Based on the extensive use of documents from the Archives of the Russian Academy of Sciences, the author discusses how the academicians justified their cooperation with the Bolsheviks and the ideological basis of the regime’s policy towards the academy in the 1920s.

**Journal of Soviet and Post-Soviet Politics and Society** Julie Makarychev, Andrey Umland, Andreas Fedor 2020-10-20 Special Sections: Russian Foreign Policy Towards the “Near Abroad” and Russia's Annexiation of Crimea II This special section deals with Russia’s post-Maidan foreign policy towards the so-called “near abroad,” or the former Soviet states. This is an important and timely topic, as Russia’s policy perspectives have changed dramatically since 2013/2014, as have those of its neighbors. The Kremlin today is paradoxically following an aggressive “realist” agenda that seeks to clearly delineate its sphere of influence in Europe and Eurasia while simultaneously attempting to promote “soft-power” and a historical-civilizational justification for its recent actions in Ukraine (and elsewhere). The result is an often perplexing amalgam of policy positions that are difficult to disentangle. The contributors to this special issue are all regional specialists based either in Europe or the United States.

**CIFL Pedagogical Peculiarities** 2017-11-27 Pedagogical Peculiarities: Conversations at the Edge of University Teaching and Learning explores the peculiarities characterising university teaching cultures through a consideration of the implications, tensions and impacts associated with academic development in higher education.

**Hokusai** Timothy Clark 2017-05-04 An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. Hokusai: Beyond the Great Wave draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career.

**Scenes in Georgia** Isabel Drysdale 1827

**Essays on Fascism** Benito Mussolini 2019-03-25 "The Ideology of Fascism" was written by Oswald Mosley in 1967 and provides a post WW2 analysis of the strengths and weaknesses of Fascism as a political doctrine, and utilising its strengths proposes a United Europe, in union with science, as a prime requirement for the 21st Century. "The Doctrine of Fascism" was written by Benito Mussolini and the Italian philosopher Giovanni Gentile. A key concept of which was that fascism was a rejection of previous models: "If the 19th century was the century of the individual we are free to believe that this is the 'collective' century, and

therefore the century of the State." Giovanni Gentile was inspired by Italian intellectuals such as Mazzini, Rosmini, Gioberti, and Spaventa from whom he developed the idea of "self-construction," but also was strongly influenced by the German idealist and materialist schools of thought - namely Marx, Hegel, Fichte, and Nietzsche. Gentile was described by Mussolini, as 'the philosopher of Fascism'. Alfredo Rocco developed the economic and political theory of corporatism which would become part of the Fascist Manifesto of the National Fascist Party. Rocco denounced the European powers for imposing foreign culture on Italy and criticized the European powers for endorsing too much liberalism and individualism. The Fascist Manifesto was endorsed by a large number of intellectuals, and writers, including Luigi Pirandello, Gabriele D'Annunzio, Filippo Tommaso Marinetti and Giuseppe Ungaretti.

**Vanished Splendor** Robert Alexander 2017-03-07 A striking new coloring book depicting the richness of the last days of the Romanovs, allowing users to experience splendor, majesty, and mystery of lost Russia. Drawing from decades of work, travel, and research in Russia, Robert Alexander has created a stunning coloring book with every detail rooted in the rich, colorful history that was the glory of Imperial Russia. Depicting the grand world of Nicholas and Alexandra Romanov—from their imperial palaces, costume balls and gowns, to jewels and Faberge objets d’art, and the magical meadows and forests of their empire—Vanished Splendor is a treat for the eyes and a delight for history buffs. Infused with Robert Alexander’s deep knowledge and love of Russian culture and art and detailed by Christopher Bohnet’s intricate skills, the coloring book captures in soul and spirit the fascinating era of the Romanovs, where nothing was done until it was overdone. It is a coloring book like no other—and all it takes to bring that magical time to life is the stroke of a colored pencil.

**Research Skills for Teachers 1e** Beverley Moriarty 2020-03-05 Understanding research principles and developing a small-scale research project is increasingly required of both pre-service and in-service teachers at early childhood, primary and secondary levels. In *Research Skills for Teachers*, Beverley Moriarty provides an accessible guide to every aspect of education research appropriate to the needs of the beginner. The book helps readers identify their area of research interest and then focus their topic into something manageable yet original and sustainable. There are comprehensive, readable explanations of key concepts and technical terms, and realistic examples throughout show how ideas can be put into action. The text adopts an iterative approach, encouraging readers to revisit research questions, research design and methodology as they progress through the stages of planning and execution. The book provides clear guidance on core issues including: • Understanding and completing a literature review • Quantitative and qualitative approaches • Developing interviews and surveys • Analysing data • Ethical issues and dilemmas Featuring an accessible, step-by-step approach and rich with case studies and exercises, this is an essential tool for anyone embarking on a career in teaching.

**Plans for Stalin's War-Machine** L. Samuelson 2016-01-13 In the interwar period, Red Army commanders headed by Tukhachevskii developed a new doctrine of mobile warfare and 'deep operations'. The military requirements of armaments and industrial production in the event of war was a central parameter in Stalinist industrialization. Based on recently opened Russian archives, the book analyzes military dimensions of Soviet long-term economic and military reconstruction plans from the mid-1920s until 1941. It presents a new framework for estimating the Soviet war-economic preparations, drastically underestimated by contemporaries.

**Birds and Nature, Vol. 12 No. 3 [August 1902]** Various 2021-09-10

**Spotlight on Advanced - Exam Booster Workbook** Francesca Mansfield 2014 *Spotlight on Advanced* is a comprehensive course that has been revised to be in line with the new Cambridge English exam specifications for January 2015. It prepares adults and younger learners to excel in the revised exam.

**Mutant Unveiled** Mel Teshco 2020-10-02 A mutant tortured and barely alive. A woman restrained by a society she no longer trusts. When Khalisa first sets eyes on the barely conscious mutant, Zielle, she isn’t prepared for the anguish within at seeing firsthand what the scientists in the Dome’s facility are doing to the ‘monsters’ who live outside the air-cleansed compound. But then she’s always rebelled against the rules. Always questioned and defied everything she’s been told since she and her brother, Dwight, were captured and saved from outside, where the chemical fallout would have turned them mutant too. What she and her brother don’t know is that they are dormant mutants whose powers are yet to be triggered. They are also the last hope of saving a mutant clan, whose leader, Zielle, volunteers to be captured by the evil humans so that he can find and rescue the mutant siblings. But it’s only Khalisa he can free, and on the run from the humans who’d do anything possible to recapture them, he has to convince Khalisa that he’s on her side...and that the sizzling chemistry between them is just an added bonus.

**Higher Education in Russia** Yaroslav Kuzminov 2022-09-13 *Higher Education in Russia* is a must-read for scholars of higher education and Russian history alike.

**The Cult of Ivan the Terrible in Stalin's Russia** M. Perrie 2001-10-25 Ivan IV, the sixteenth-century Russian tsar notorious for his reign of terror, became an unlikely national hero in the Soviet Union during the 1940s. This book traces the development of Ivan's positive image, placing it in the context of Stalin's campaign for patriotism. In addition to historians' images of Ivan, the author examines literary and artistic representations, including Sergei Eisenstein's famous film, banned for its depiction of the tsar which was interpreted as an allegorical criticism of Stalin.

**Russian Culture in War and Revolution, 1914-22** Melissa Kirschke Stockdale 2014

**Mirror Of Language** Kenji Hakuta 1986-02-09 "A leading Yale psycholinguist separates myth from fact in the first comprehensive account of the psychological,

linguistic, educational, and social aspects of bilingualism."

**Soviet History in the Yeltsin Era** R. W. Davies 1997-06-12 Russian rethinking of the past has immense political significance. The author of the acclaimed *Soviet History in the Gorbachev Revolution* now examines the impact of the collapse of Communism and of the subsequent disillusionment with capitalism on Soviet history. The uses of history after the 1991 coup and in the 1995 and 1996 elections are considered in detail. Part two evaluates the unfinished revolution which has partly opened the archives, while part three offers reflections on the future of the Soviet past.

**Van Gogh - 2010** 2009-08

**The Patriotism of Despair** Serguei Alex. Oushakine 2011-02-23 The sudden dissolution of the Soviet Union altered the routines, norms, celebrations, and shared understandings that had shaped the lives of Russians for generations. It also meant an end to the state-sponsored, nonmonetary support that most residents had lived with all their lives. How did Russians make sense of these historic transformations? Serguei Alex Oushakine offers a compelling look at postsocialist life in Russia. In Barnaul, a major industrial city in southwestern Siberia that has lost 25 percent of its population since 1991, many Russians are finding that what binds them together is loss and despair. *The Patriotism of Despair* examines the aftermath of the collapse of the Soviet Union, graphically described in spray paint by a graffiti artist in Barnaul: "We have no Motherland." Once socialism disappeared as a way of understanding the world, what replaced it in people's minds? Once socialism stopped orienting politics and economics, how did capitalism insinuate itself into routine practices? Serguei Alex Oushakine offers a compelling look at postsocialist life in noncosmopolitan Russia. He introduces readers to the "neocoms": people who mourn the loss of the Soviet economy and the remonetization of transactions that had not involved the exchange of cash during the Soviet era. Moving from economics into military conflict and personal loss, Oushakine also describes the ways in which veterans of the Chechen war and mothers of soldiers who died there have connected their immediate experiences with the country's historical disruptions. The country, the nation, and traumatized individuals, Oushakine finds, are united by their vocabulary of shared pain.

**Beyond the Pale** Crispin Brooks 2020-10 The first book devoted exclusively to the Holocaust in the North Caucasus, exploring mass killings, Jewish responses, collaboration, and memory in a region barely known in this context

**Women Workers in the Soviet Interwar Economy** Melanie Ilić 1999 Analyses changes in official policy towards protective labor legislation for women workers in the Soviet Union in the period 1917-41.

**Modern Genre Theory** David Duff 2014-09-11 Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

**The Political Cult of the Dead in Ukraine** Guido Hausmann 2021-12-06 The Ukrainian Euromaidan in 2013–14 and the ongoing Russian-Ukrainian war in the Eastern part of the country have posed new questions to historians. The volume investigates the relevance of the cults of the fallen soldiers to Ukraine’s national history and state. It places the dead of the Euromaidan and the forms and functions of the emerging new cult of the dead in the context of older cults from pre-Soviet, Soviet and post-Soviet times from various Ukrainian regions until the end of the presidency of Petro Poroshenko in 2019. The contributions emphasize the importance of the grassroot level, of local and regional actors or memory entrepreneurs, myths of state origin and national defense demanding unity, and the dynamics of commemorative practices in the last thirty years in relation to pluralist and fragmented processes of nationand state-building. They contribute to new conceptualizations of the political cult of the dead.

**Gender in Russian History and Culture** L. Edmondson 2001-07-11 This volume charts the changing aspects of gender in Russia's cultural and social history from the late seventeenth century to the Stalinist era and the collapse of the Soviet Union. The works, while focusing on women as a primary subject, highlight in particular gender difference, the construction of both femininity and masculinity in a culture that has undergone major transformation and disruptions over the period of three centuries.

**Stalinism in a Russian Province** J. Hughes 1996-11-04 Stalinism in a Russian Province reexamines the agrarian policy pillars of Stalin's 'revolution from above'

initiated in 1929-30, and is the first major study of its kind since the opening of Soviet archives. Through a pioneering application of the theoretical approaches of moral and political economy to Stalin's peasant policy, Hughes reevaluates the causes and processes involved in the great political, economic and social changes in the Soviet countryside. Rather than a bipolarized conflict between state and peasant, he profiles the socially variegated response of different peasant groups to collectivization and dekulakization and argues that it was as much a process involving social conflict between peasants.

**From Hindi to Urdu** Tariq Rahman 2018-02-10 This book is the first of its kind on the socio-political history of Urdu. It analyses the historiography of the language-narratives about its names, linguistic ancestry, place of birth-and relates it to the politics of identity-construction among the Hindus and Muslims of India during the last two centuries. More importantly, a historical account of the use of Urdu in social domains such as employment, education, printing and publishing, radio, films and television etc. has been provided for the first time. These accounts are related to the expression of Hindu and Muslim identity-politics during the last two centuries. Evolution of Urdu from the language of the laity, both Hindus and Muslims, of the Indian subcontinent during the period between 15th-18th centuries to its standardization into two languages: Persianized Urdu and Sanskritized Hindi are highlighted here. The writer looks at narratives of the names, theories of genealogy and places of origin of the language in relation to the political imperatives of identity-politics of Hindus and

Muslims during the nineteenth and twentieth centuries. In a nutshell, historiography is analyzed with reference to its political and ideological dimensions-and a fresh analysis regarding the linguistic history of Urdu is provided.

**Re-Constructing Grassroots Holocaust Memory** Irina Rebrova 2020-10-26 The main objective of the book is to allocate the grass roots initiatives of remembering the Holocaust victims in a particular region of Russia which has a very diverse ethnic structure and little presence of Jews at the same time. It aims to find out how such individual initiatives correspond to the official Russian hero-orientated concept of remembering the Second World war with almost no attention to the memory of war victims, including Holocaust victims. North Caucasus became the last address of thousands of Soviet Jews, both evacuees and locals. While there was almost no attention paid to the Holocaust victims in the official Soviet propaganda in the postwar period, local activists and historians together with the members of Jewish communities preserved Holocaust memory by installing small obelisks at the killing sites, writing novels and making documentaries, teaching about the Holocaust at schools and making small thematic exhibitions in the local and school museums. Individual types of grass roots activities in the region on remembering Holocaust victims are analyzed in each chapter of the book.

**The Russian New Right** Alexander Yanov 1978