

# Kursy/n Unium/prospekt Lenina

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**Political Culture and National Identity in Russian Ukrainian Relations** Mikhail A. Molchanov 2002 In this provocative study, Mikhail A. Molchanov analyzes the political and cultural factors that underlie modern national identities in Russia and Ukraine and systematically compares the political cultures of these two historically similar, yet profoundly different nations. He views national identities as constructed, multiple, and sometimes competing images of the national self. He sees political culture as a key determinant of national identity and emphasizes the critical role it plays as a vehicle of change and development. Like culture, national identity is a constructed phenomenon, a means to organize and structure cultural resources to fit current political and social needs. The author argues that domestic and international factors shape national identities, which are not an inherent characteristic of a people, but arise in interaction with the national "other." The "self-other" relationship is therefore a key element of national identity, particularly in newly independent states, of which Ukraine is a prime example. In culturally similar duos, like Russia and Ukrain, historical and cultural proximity complicate dialogue, yet allow mutually acceptable accommodations. Following the breakup of the Soviet Union, national identities had to be reconstructed or re-created. The relationship between Russians, the core political people in the U.S.S.R., and Ukrainians, the perennial junior brothers, changed following the disintegration of the Soviet state. Molchanov questions the extent to which Russians have been able to construct an identity apart from that of the Soviet Union, arguing that the system denationalized them in an attempt to create the ideal A Soviet Man. He sees Ukraine as both dependent on Russia and struggling to forge a new national identity in conscious opposition to Russian influence. Molchanov doubts the viability of a Ukrainian nationalist project, because he believes that a majority of the Ukrainian population gravitate toward Russia culturally and linguistically. Molchanov sees Ukraine neither as Russia's victim, nor as its opposite. Unlike those who fear a resurgent Russia and who argue that it should be contained by local nationalisms in the "near abroad." Molchanov believes this strategy can lead only to estrangement between Russia and its neighbors. In addition, Russia=s recent opening and demonstrated support of the U.S. is too valuable to the world to be sacrificed to a new variant of the containment strategy.

**Russia - Art Resistance and the Conservative-Authoritarian Zeitgeist** Lena Jonson 2017-10-30 This book explores how artistic strategies of resistance have survived under the conservative-authoritarian regime which has been in place in Russia since 2012. It discusses the conditions under which artists work as the state spells out a new state cultural policy, aesthetics change and the state attempts to define what constitutes good taste. It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art. The book addresses a wide range of issues related to these themes, considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre. The book is interdisciplinary: its authors include artists, art historians, theatre critics, historians, linguists, sociologists and political scientists from Russia, Europe and the United States.

**Russian English** Anna A. Eddy 2016-09-15 A fascinating discussion of Russian English as a World English variety and its function in politics, business and culture.

**The Biosphere** Vladimir I. Vernadsky 2012-12-06 "Vladimir Vernadsky was a brilliant and prescient scholar-a true scientific visionary who saw the deep connections between life on Earth and the rest of the planet and understood the profound implications for life as a cosmic phenomenon." -DAVID H. GRINSPON, AUTHOR OF VENUS REVEALED "The Biosphere should be required reading for all entry level students in earth and planetary sciences." -ERIC D. SCHNEIDER, AUTHOR OF INTO THE COOL: THE NEW THERMODYNAMICS OF CREATIVE DESTRUCTION

**Re-Constructing Grassroots Holocaust Memory** Irina Rebrova 2020-10-26 The main objective of the book is to allocate the grass roots initiatives of remembering the Holocaust victims in a particular region of Russia which has a very diverse ethnic structure and little presence of Jews at the same time. It aims to find out how such individual initiatives correspond to the official Russian hero-orientated concept of remembering the Second World war with almost no attention to the memory of war victims, including Holocaust victims. North Caucasus became the last address of thousands of Soviet Jews, both evacuees and locals. While there was almost no attention paid to the Holocaust victims in the official Soviet propaganda in the postwar period, local activists and historians together with the members of Jewish communities preserved Holocaust memory by installing small obelisks at the killing sites, writing novels and making documentaries, teaching about the Holocaust at schools and making small thematic exhibitions in the local and school museums. Individual types of grass roots activities in the region on remembering Holocaust victims are analyzed in each chapter of the book.

**Rock in the Reservation** Yngvar Bordewich Steinholt 2004

**Empiriomonism** Alexander Aleksandrovich Bogdanov 2020-01-13 Empiriomonism is Alexander Bogdanov's monistic philosophy of being and cognition, which he believed is consistent with both modern science and Marxism. It is of the same order as materialist systems and is the ideology of the productive forces of society.

**The Electrification of Russia, 1880-1926** Jonathan Coopersmith 2016-11-01 The Electrification of Russia, 1880-1926 is the first full account of the widespread adoption of electricity in Russia, from the beginning in the 1880s to its early years as a state technology under Soviet rule.

Jonathan Coopersmith has mined the archives for both the tsarist and the Soviet periods to examine a crucial element in the modernization of Russia. Coopersmith shows how the Communist Party forged an alliance with engineers to harness the socially transformative power of this science-based enterprise. A centralized plan of electrification triumphed, to the benefit of the Communist Party and the detriment of local governments and the electrical engineers. Coopersmith's narrative of how this came to be elucidates the deep-seated and chronic conflict between the utopianism of Soviet ideology and the reality of Soviet politics and economics.

**Church, Nation and State in Russia and Ukraine** Geoffrey A. Hosking 1991-09-23 The opportunities opened up by the Gorbachev reforms have shown that religion is one of the most significant dynamic forces in Soviet society. Yet few scholars have attempted to relate the study of churches and religious movements in recent centuries to the politics and culture of the Soviet Union. To remedy this deficiency, leading western experts on Christianity in the Eastern Slav lands gathered at a conference in London on the occasion of the millennium of the baptism of Rus'. Their papers present unexpected and fascinating insights into an under-rated but crucial aspect of the life of the Soviet peoples.

**The National Union Catalogs, 1963- 1964**

**Science Citation Index** 1994 Vols. for 1964- have guides and journal lists.

**Identities and Foreign Policies in Russia, Ukraine and Belarus** Stephen White 2014-08-20 What does 'belonging to Europe' mean for the European Union's eastern neighbours? Over the past two decades Russia, Ukraine and Belarus have experienced dramatic and sometimes bitterly contested changes in their relations with the European Union and with each other. Marking a decisive step forward in the literature, White and Feklyunina explain the major shifts in their foreign policies in this volume by tracing their identity debates throughout the post-Soviet period. Based on extensive empirical research over more than a decade, including interviews, focus groups and national surveys as well as printed sources in several languages, this field-defining study demonstrates how the divergent articulations of identity vis-à-vis 'Europe' in the three countries, coupled with divergent views of Europe and the EU, shape their foreign policy preferences in a 'Europe' that is reconsidering its own boundaries and place in a

changing world.

**Historical Dictionary of Russian and Soviet Cinema** Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

**New Challenges in Typology** Patience Epps 2009 This volume continues the tradition of presenting the latest findings by typologists and field linguists, relevant to general linguistic theory and research methodology. Cross-linguistic studies based on large samples and in-depth studies of previously undescribed languages highlight new refinements and revisions to our current understanding of established categories and classifications.

**Shipyards Industry** United States. Occupational Safety and Health Administration 1995

**Corn Crusade** Aaron T. Hale-Dorrell 2018-12-03 Scarcely making ends meet -- Industrial agriculture, the logic of corn -- Corn politics -- Better living through corn -- Growing corn, raising citizens -- From Kolkhoz to wage earner -- American technology, Soviet practice -- Battles over corn

**Air University Review** 1962

**Higher Education in Russia** Yaroslav Kuzminov 2022-09-13 Higher Education in Russia is a must-read for scholars of higher education and Russian history alike.

**Workers and Intelligentsia in Late Imperial Russia** Reginald E. Zelnik 1999

**Innovating Teaching and Learning** Ludmila Adamová 2013-03-13 The book brings together unique teaching experiences of young researchers innovating their teaching and student learning and enhancing student engagement. Their teaching innovations serve as a valuable source of inspiration for other young teachers who face similar pedagogic problems. **Ingmar Bergman** Ingmar Bergman 2007 The critically acclaimed film director discusses various stages of his career and the many facets of his work in a collection of interviews that begins with a 1957 piece and ends in 2002 as he was preparing to direct his latest film, featuring conversations with James Baldwin, Michiko Kakutani, John Simon, and Vilgot Sjöman, among others. Simultaneous.

**The Yiddish Historians and the Struggle for a Jewish History of the Holocaust** Mark L. Smith 2019-12-09 Holocaust history written and researched by the Yiddish scholars who lived it.

**Russia's New Authoritarianism** David G. Lewis 2020-03-27 David G. Lewis explores the transformation of Russian domestic politics and foreign policy under Vladimir Putin. Using contemporary case studies - including Russia's legal system, the annexation of Crimea and Russian policy in Syria - he critically examines Russia's new authoritarian political ideology.

**Memory Politics in Contemporary Russia** Mariëlle Wijermars 2018-07-11 This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

**Soviet Internationalism after Stalin** Tobias Rupprecht 2015-08-06 The first multi-archive-based study of Soviet relations with Latin America from the 1950s through the 1980s.

**Handbook of International and Cross-Cultural Leadership Research Processes** Yulia Tolstikov-Mast 2021-12-14 An invaluable contribution to the area of leadership studies, the Handbook of International and Cross-Cultural Leadership Research Processes: Perspectives, Practice, Instruction brings together renowned authors with diverse cultural, academic, and practitioner backgrounds to provide a comprehensive overview and analysis of all stages of the research process. The handbook centers around authors' international research reflections and experiences, with chapters that reflect and analyze various research experiences in order to help readers learn about the integrity of each stage of the international leadership research process with examples and discussions. Part I introduces philosophical traditions of the leadership field and discusses how established leadership and followership theories and approaches sometimes fail to capture leadership realities of different cultures and societies. Part II focuses on methodological challenges and opportunities. Scholars share insights on their research practices in different stages of international and cross-cultural studies. Part III is forward-looking in preparing readers to respond to complex realities of the leadership field: teaching, learning, publishing, and applying international and cross-cultural leadership research standards with integrity. The unifying thread amongst all the chapters is a shared intent to build knowledge of diverse and evolving leadership practices and phenomena across cultures and societies. The handbook is an excellent resource for a broad audience including scholars across disciplines and fields, such as psychology, management, history, cognitive science, economics, anthropology, sociology, and medicine, as well as educators, consultants, and graduate and doctoral students who are interested in understanding authentic leadership practices outside of the traditional Western paradigm.

**The Dialectics of Liberty** Roger E. Bissell 2019-06-04 These essays explore ways that liberty can be better defended using a dialectical approach. In addition to libertarian theory and dialectics, some of the areas examined include evolutionary biology, psychology, economics, and sociology of the family and of American popular songs, social justice, and political change. **The Stalin Cult** Jan Plamper 2012-01-17 Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian

mysticism or Stalin's psychopathology, Plamper establishes the cult's context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

**Putin's Wars** Marcel H. Van Herpen 2015-07-01 This fully updated book offers the first systematic analysis of Putin's three wars, placing the Second Chechen War, the war with Georgia of 2008, and the war with Ukraine of 2014–2015 in their broader historical context. Drawing on extensive original Russian sources, Marcel H. Van Herpen analyzes in detail how Putin's wars were prepared and conducted, and why they led to allegations of war crimes and genocide. He shows how the conflicts functioned to consolidate and legitimate Putin's regime and explores how they were connected to a fourth, hidden, "internal war" waged by the Kremlin against the opposition. The author convincingly argues that the Kremlin—relying on the secret services, the Orthodox Church, the Kremlin youth "Nashi," and the rehabilitated Cossacks—is preparing for an imperial revival, most recently in the form of a "Eurasian Union." An essential book for understanding the dynamics of Putin's regime, this study digs deep into the Kremlin's secret long-term strategies. Readable and clearly argued, it makes a compelling case that Putin's regime emulates an established Russian paradigm in which empire building and despotic rule are mutually reinforcing. As the first comprehensive exploration of the historical antecedents and political continuity of the Kremlin's contemporary policies, Van Herpen's work will make a valuable contribution to the literature on post-Soviet Russia, and his arguments will stimulate a fascinating and vigorous debate.

**Major Business Organizations of Eastern Europe and the Commonwealth of Independent States 1992-93** G. C. Bricault 2012-12-06 The second edition of Major Business Organisations of Eastern Europe and the Commonwealth of Independent Guide to the States provides comprehensive data on over 3,000 organisations including Manufacturers, Foreign Trading arrangement of this Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 5,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the c.rs. lists all entries in The Editors would like to express thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the c.rs. lists information in this book is up-to-date, due to the fast organisations by their country of operation.

**Katarzyna Kobro 1898-1951 [published on the Occasion of the Exhibition Held at Muzeum Sztuki, Lodz, 21 October, 1998-17 January, 1999 ; Hendry Moore Institute, Leeds, 25 March - 27 June, 1999]** Katarzyna Kobro 1999

**The New Age of Russia** Birgit Menzel 2012 Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.

**Ayn Rand** Chris Matthew Sciabarra 2010-11-01

**Promoting Heritage Language in Northwest Russia** Laura Siragusa 2017-10-19 This volume illustrates how language revival movements in Russia and elsewhere have often followed a specific pattern of literacy bias in the promotion of a minority's heritage language, partly neglecting the social and relational aspects of orality. Using the Vepsian Renaissance as an example, this volume brings to the surface a literacy-orality dualism new to the discussion

around revival movements. In addition to the more-theoretically oriented scopes, this book addresses all the actors involved in revival movements including activists, scholars and policy-makers, and opens a discussion on literacy and orality, and power and agency in the multiple relational aspects of written and oral practices. This study addresses issues common to language revival movements worldwide and will appeal to researchers of linguistic anthropology, sociolinguistics, education and language policy, and culture studies.

**National Union Catalog** 1973 Includes entries for maps and atlases.

**The Leader Cult in Communist Dictatorships** B. Apor 2004-10-09 The first book to analyze the distinct leader cults that flourished in the era of 'High Stalinism' as an integral part of the system of dictatorial rule in the Soviet Union and Eastern Europe. Fifteen studies explore the way in which these cults were established, their function and operation, their dissemination and reception, the place of the cults in art and literature, the exportation of the Stalin cult and its implantment in the communist states of Eastern Europe, and the impact which de-Stalinisation had on these cults.

**Stalin and the Literary Intelligentsia, 1928-39** A. Kemp-Welch 2016-07-27 Stalin's fascination with writers was fully reciprocated as the many 'Odes to Stalin' show. During the 1970s a hugely elaborated system was established for the regulation of belles-lettres based on institutions, ideas and individuals. This original study, ten years in preparation, is based on extensive access to Soviet archives. Much new evidence has been uncovered about the inner workings of cultural policy in the Stalin period and documents by Stalin himself are published for the first time.

**Eurasianism and the European Far Right** Marlene Laruelle 2015-07-01 The 2014 Ukrainian crisis has highlighted the pro-Russia stances of some European countries, such as Hungary and Greece, and of some European parties, mostly on the far-right of the political spectrum. They see themselves as victims of the EU "technocracy" and liberal moral values, and look for new allies to denounce the current "mainstream" and its austerity measures. These groups found new and unexpected allies in Russia. As seen from the Kremlin, those who denounce Brussels and its submission to U.S. interests are potential allies of a newly re-assertive Russia that sees itself as the torchbearer of conservative values. Predating the Kremlin's networks, the European connections of Alexander Dugin, the fascist geopolitician and proponent of neo-Eurasianism, paved the way for a new pan-European illiberal ideology based on an updated reinterpretation of fascism. Although Dugin and the European far-right belong to the same ideological world and can be seen as two sides of the same coin, the alliance between Putin's regime and the European far-right is more a marriage of convenience than one of true love. This unique book examines the European far-right's connections with Russia and untangles this puzzle by tracing the ideological origins and individual paths that have materialized in this permanent dialogue between Russia and Europe.

**Civil Society, Social Change, and a New Popular Education in Russia** W. John Morgan 2019 Civil Society, Social Change and a New Popular Education in Russia is a detailed account of contemporary issues that draws upon recent survey research conducted by the Institute of Sociology, Russian Academy of Sciences, as well as from secondary published work in both Russian and English. The book explores how social change and developments in civil society are occurring in Russia and the role played by a new popular education. The right to lifelong learning is guaranteed by the Russian state, as it was by the Soviet Union, where formal education, based on communist ideology, emphasised the needs of the state over those of individuals. In practice a wide range of educational needs, many of which relate to coping with changing economic, social and technological circumstances, are being met by non-governmental providers, including commercial companies, self-help groups, and community and neighbourhood clubs. This book discusses how this new popular education is both an example of developing civil society and stimulates its further development. However, as the book points out, it is also part of a growing educational divide, where motivated, articulate people take advantage of new opportunities, while disadvantaged groups such as the unemployed and the rural poor continue to be excluded.

**The Geopolitics of History in Latvian-Russian Relations** 2011