

Kursy/okno V Kitai

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Groucho Arthur Marx 1988 This inspired bio musical about The One and Only begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

The Private Heinrich Himmler Katrin Himmler 2016-03-08 At the end of World War II, it was assumed that the letters of Heinrich Himmler were lost. Yet sixty years after Himmler's capture by British troops and subsequent suicide, the letters mysteriously turned up in Tel Aviv and, in early 2014, excerpts were published for the first time by the Israeli newspaper Yediot Aharonot providing a rare, if jarring, glimpse into the family life of one of Hitler's top lieutenants while he was busy organizing the mass extermination of the Jews. It was generally held that Himmler, once appointed head of the SS, blended seamlessly into the Nazi hierarchy. The image that emerges, however, is more subtle. Himmler is seen here as a man whose observations can often be characterized by their unpleasant banality; a man whose obsession with family life ran alongside a brutal detachment from all things human, a serial killer who oversaw the persecution and extermination of all Jews and other non-Aryans, and those opposed to the regime. His letters remove any doubt that he was the architect of the Final Solution, and a man who was much closer to Hitler than many historians previously thought. The letters in this edition were arranged by Katrin Himmler, the great-niece of Heinrich and Marga Himmler while Michael Wildt, a renowned expert on the Nazi regime, provides historical context to the letters and their author. The entire work was translated by Thomas S. Hansen and Abby J. Hansen.
Red Star Alexander Bogdanov 1984-06-22 “An Earth-man’s journey to the planet Mars, where he is treated to a wondrous vision of a communist future, complete with flying cars and 3D color movies.” —Wonders & Marvels A communist society on Mars, the Russian revolution, and class struggle on two planets is the subject of this arresting science fiction novel by Alexander Bogdanov (1873-1928), one of the early organizers and prophets of the Russian Bolshevik party. The red star is Mars, but it is also the dream set to paper of the society that could emerge on earth after the dual victory of the socialist and scientific-technical revolutions. While portraying a harmonious and rational socialist society, Bogdanov sketches out the problems that will face industrialized nations, whether socialist or capitalist. “[A] surprisingly moving story.” —The New Yorker “The contemporary reader will marvel at [Bogdanov’s] foresight: nuclear fusion and propulsion, atomic weaponry and fallout, computers, blood transfusions, and (almost) unisexuality.” —Choice “Bogdanov’s novels reveal a great deal about their fascinating author, about his time and, ironically, ours, and about the genre of utopia as well as his contribution to it.” —Slavic Review

Ayami Nishimura Rankin 2012-06-01 Ayami Nishimura has made a name for herself transforming high profile clients. She has worked with some of the best-known celebrities, and her work has appeared in the pages of illustrious fashion magazines all over the world. Here, Ayami presents her most directional work yet. Given free reign to express herself, her elaborate and whimsical creations open a window into a fantasy world. Rankin has captured Ayami’s highly conceptual work, realising her visions in a glistening dreamscape. Together Rankin and Ayami Nishimura have produced a stunning work of art.

Belarus at the Crossroads Sherman W. Garnett 1999 This book brings together essays by specialists from Belarus, Russia, Poland, Ukraine, Lithuania, and the United States to focus on Belarus's place in the evolving European security environment.

Козлиная песнь K. Vaginov 1989

The Seven Who Were Hanged Leonid Andreyev 2019-11-21 "The Seven Who Were Hanged" by Leonid Andreyev (translated by Herman Bernstein). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

American Sandwich Becky Mercuri 2009-09 Got a hankering for a Kentucky Hot Brown? A serious need for a Navajo Taco? Craving an authentic Florida Cuban? Then this is the cookbook for you! You can thank John Montagu, the Fourth Earl of Sandwich, for its invention, though he probably wasn't the first guy to put stuff between two pieces of bread. No matter who created it, the sandwich is still the king of food in America. We eat more than 45 billion sandwiches per year, with the average person consuming 193 sandwiches annually! That's a lot of mustard! From Po'Boys to Lobster Rolls, Buffalo Burgers to Muffalettas, Becky Mercuri has a recipe for every sandwich imaginable, and a location in each region where you can find the real thing. Or, fix up a mess of your favorite regional sammies without ever leaving the comfort of your own kitchen! Learn about the history of the sandwich, the birth of Wonder Bread, the influence of immigrant flavors and foods, and the origins of each unique regional specialty sandwich in this affordable little American culinary road trip.

Dostoevsky Nicholas Berdyaev 2021-03-06 This survey of Dostoevsky's literary achievement is a key text of criticism on the great Russian. Originally published as Mirosozertsanie Dostoevskogo in 1923, Berdyaev surveys the philosophy and testimony of Dostoevsky thematically, by analyzing the themes of man, love, Russia, revolution, and other topics. This new edition includes an index.

Savva - The Life of a Man Leonid Andreyev 2020-04-15 Reprint of the original, first published in 1914.

Russia in the World Arms Trade Andrew J. Pierre 1997 The authors examine issues posed by Russia's participation in the world arms trade, weigh the chances of Russian-American discord over arms exports to "rogue states" as well as the possibilities for arms cooperation; discuss the prospects for Russia's expanded participation in multilateral arms restraint and international norm-setting, and offer policy proposals.

Memoirs of Carlo Goldoni Carlo Goldoni 1877

Grays the Mountain Sends Kevin Messina 2014 Grays the Mountain Sends by Bryan Schutmaat documents the rugged landscapes and people of the great American West. The images describe a series of mining sites and small mountain towns and the people who have worked in them, built them, and a few younger people who might, or might not, be looking for a way out of them.

Portal 2 2011 The official guide to Valve Corporation's Xbox 360 video game. The guide follows a new concept: the solution only gives away as much as the player wants to know. Thanks to a multi-layered walkthrough consisting of different levels of information, the guide lets players decide for themselves how much help they receive. From just a small hint right up to a complete solution -- everything is there. This guarantees a maximized gaming experience. Also included are an interview with the game's producers, previously unpublished concept drawings and artwork from Portal and Portal 2, and a comprehensive section on Trophies/Achievements, for all of those who wish to fully master the game.

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Śpiewy historyczne Julian Ursyn NIEMCEWICZ 1859

25 Chapters of My Life Ol’ga Aleksandrovna (Grand Duchess of Russia) 2009 The Grand Duchess Olga records her life with an artist's eye for detail, against the backdrop of the historical events which shook the world.

King-Hunger Leonid Andreyev 2004-03 The drama King-Hunger deals with the most powerful king on earth - ?King-Hunger? - because the earth is replete with suffering: cities, shops, mines, factories and fields resound with the moans and groans of the people. Their agony is unbearable. Originally published in 1907, this is often considered to be Andreyev?s strongest dramatic work.Between the two Revolutions of 1905 and 1917 Leonid Andreyev was without a doubt the foremost writer in Russia. His name was always spoken with veneration, in mysterious whispers, as a grim portentous magician who descended into the ultimate depths of the nether side of life and fathomed the beauty and tragedy of the struggle. Leonid Nickolayevitch was born in the province of Oryol, in 1871, and studied law at the University of Moscow. Those were days of suffering and starvation; he gazed into the abyss of sorrow and despair. In January 1894 he made an unsuccessful attempt to kill himself by shooting, and then was forced by the authorities to severe penitence, which augmented the natural morbidity of his temperament. As a lawyer his career was short-lived, and he soon abandoned it for literature, beginning as a police-court reporter on the Moscow Courier.In 1902 he published the short story In the Fog, which for the first time brought him universal recognition. He was imprisoned during the revolution of 1905, together with Maxim Gorky, on political charges. Such are the few significant details of his personal life, for the true Andreyev is entirely in his stories and plays.

Rome and the Campagna Robert Burn 2017-05-09

The Works and Days of Svistonov Konstantin Vaginov 2000-11-01 Kostantin Vaginov is one of Russian modernist literature's best kept secrets. He wrote in the wake of the Bolsheviks' emergence after the Revolution. Vaginov, from a privileged family and highly educated, skillfully concealed his contempt for the new order in his prose and poetry through references to antiquity, obscure metaphor, multiple layers of meaning, overlaid sarcasm, myriad subtexts, and a carnival atmosphere in many of his passages. This is Vaginov's second of four novels and perhaps the most accessible in theme and subject matter to an American audience unfamiliar with this author of stellar brilliance. The "works and days" of the main character, Svistonov, are filled with his tasks in assembling a work of literature. His primary chore is "collecting" characters, and there is no shortage of Leningrad philistines, decadents, and eccentrics to serve Svistonov's (and Vaginov's) purpose of skewering his country's new political/social reality. When the bureaucrats who controlled artistic output finally realized Vaginov's "heresy" they set out to arrest him. But he had the last laugh. Vaginov had already died that year of tuberculosis.

Ideology and Soviet Politics Alex Pravda 1988-07-26 The official ideology of Marxism-Leninism is central to Soviet politics and yet its development in recent years has received very little scholarly attention. In this book a group of leading specialists drawn from both sides of the Atlantic advance decisively upon all earlier discussions of this subject to provide both an authoritative and detailed picture of the development of official ideology from the early years up to Gorbachev’s 1986 Party Programme, as well as a consideration of the changing role of ideology in Soviet foreign and domestic policy-making. The book will be required reading for all students of Soviet and communist politics; it should also be of interest to a wider non-specialist audience.

Hokusai Timothy Clark 2017-05-04 An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. Hokusai: Beyond the Great Wave draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career.

Imperial Decline Stephen Blank 1997 The essays in Imperial Decline describe the major changes that have occurred in Russia's relations with China, Japan, and South Korea under Boris Yeltsin's presidency, with speculation about both Russia's future in the region and the impact this future could have on relations with the United States. Contributors to this volume demonstrate how incoherent taxation and investment, uncoordinated and contradictory economic policies, runaway inflation and currency instability, and problems of defense now constrain the possibility of Russia expanding its economic influence in Asia. This book is essential for students and scholars of international relations, foreign policy, and Russian history.

Authenticity László Felföldi 2002

Meditations on the Divine Liturgy of the Holy Eastern Orthodox Catholic and Apostolic Church Nicolaj Vasilevid’ Gogol' 2014 Nikolai Gogol was one of the most prominent Russian writers of the 19th century. He was a leading voice of the school of Russian literary realism, and is well known for his short stories, satires, and plays. He was also a deeply religious man, who dedicated one of his last works to the Divine Liturgy of the Orthodox Church. This book provides a commentary on the Divine Liturgy, that is at the same time both mystical and practical. Drawing from the early Church Fathers and his own experience, Gogol explains the sublime mystery of the Orthodox divine services, while at the same time providing a window into his own spiritual life. If you are interested to learn more about Nikolai Gogol as a religious personality, you may download this article by Ivan Andreev, translated by Nicholas Kotar
The New Russian Foreign Policy Michael Mandelbaum 1998 This book surveys Russia's relations with the world since 1992 and assesses the future prospect for the foreign policy of Europe's largest country. Together these essays offer an authoritative summary and assessment of Russia's relations with its neighbors and with the rest of the world since the collapse of the Soviet Union.

Stalin's Quest for Gold Elena Osokina 2021-09-15 Stalin's Quest for Gold tells the story of Torgsin, a chain of retail shops established in 1930 with the aim of raising the hard currency needed to finance the USSR's ambitious industrialization program. At a time of desperate scarcity, Torgsin had access to the country's best foodstuffs and goods. Initially, only foreigners were allowed to shop in Torgsin, but the acute demand for hard-currency revenues forced Stalin to open Torgsin to Soviet citizens who could exchange tsarist gold coins and objects made of precious metals and gemstones, as well as foreign monies, for foods and goods in its shops. Through her analysis of the large-scale, state-run entrepreneurship represented by Torgsin, Elena Osokina highlights the complexity and contradictions of Stalinism. Driven by the state's hunger for gold and the people's starvation, Torgsin rejected Marxist postulates of the socialist political economy: the notorious class approach and the state hard-currency monopoly. In its pursuit for gold, Torgsin advertised in the capitalist West, encouraging foreigners to

purchase goods for their relatives in the USSR; and its seaport shops and restaurants operated semilegally as brothels, inducing foreign sailors to spend hard currency for Soviet industrialization. Examining Torgsin from multiple perspectives—economic expediency, state and police surveillance, consumerism, even interior design and personnel—Stalin's Quest for Gold radically transforms the stereotypical view of the Soviet economy and enriches our understanding of everyday life in Stalin's Russia.

The Transformation of Russian Military Doctrine Alekseĭ Arbatov 2000

Bayesian Signal Processing James V. Candy 2016-07-12 Presents the Bayesian approach to statistical signal processing for a variety of useful model sets This book aims to give readers a unified Bayesian treatment starting from the basics (Baye’s rule) to the more advanced (Monte Carlo sampling), evolving to the next-generation model-based techniques (sequential Monte Carlo sampling). This next edition incorporates a new chapter on “Sequential Bayesian Detection,” a new section on “Ensemble Kalman Filters” as well as an expansion of Case Studies that detail Bayesian solutions for a variety of applications. These studies illustrate Bayesian approaches to real-world problems incorporating detailed particle filter designs, adaptive particle filters and sequential Bayesian detectors. In addition to these major developments a variety of sections are expanded to “fill-in-the gaps” of the first edition. Here metrics for particle filter (PF) designs with emphasis on classical “sanity testing” lead to ensemble techniques as a basic requirement for performance analysis. The expansion of information theory metrics and their application to PF designs is fully developed and applied. These expansions of the book have been updated to provide a more cohesive discussion of Bayesian processing with examples and applications enabling the comprehension of alternative approaches to solving estimation/detection problems. The second edition of Bayesian Signal Processing features: “Classical” Kalman filtering for linear, linearized, and nonlinear systems; “modern” unscented and ensemble Kalman filters: and the “next-generation” Bayesian particle filters Sequential Bayesian detection techniques incorporating model-based schemes for a variety of real-world problems Practical Bayesian processor designs including comprehensive methods of performance analysis ranging from simple sanity testing and ensemble techniques to sophisticated information metrics New case studies on adaptive particle filtering and sequential Bayesian detection are covered detailing more Bayesian approaches to applied problem solving MATLAB® notes at the end of each chapter help readers solve complex problems using readily available software commands and point out other software packages available Problem sets included to test readers’ knowledge and help them put their new skills into practice Bayesian Signal Processing, Second Edition is written for all students, scientists, and engineers who investigate and apply signal processing to their everyday problems.

War in Syria 2017 A detailed assessment of the organization and capabilities of special operations forces from around the world, including China, Iran, Israel, Jordan, Poland, Russia, Turkey, Ukraine, and more.

Grammar of Love Ivan Alekseevich Bunin 1977

The Gorbachev Factor Archie Brown 1997 `To understand this singular man, the reader can do no better than to turn to Archie Brown's astute and lucid book. There have been several excellent works on Mr Gorbachev ... but none examines the subject as thoroughly as this volume ... a rich study, as impressive in its sweep as in its details.' Abraham Brumberg, New York Times `Archie Brown's book is not only a richly researched, easily readable biography of Gorbachev himself. It should be studied at once in every diplomaticservice worthy of the name, starting with our own Foreign Office.' Michael Foot, Evening Standard `Archie Brown has mastered the material and met the people ... he writes with a historical perspective unavailable to authors of the instant biographies which appeared while Gorbachev was in power.' Rodric Braithwaite, Financial Times `Archie Brown's closely reasoned book ... makes a better case for Gorbachev's record as a reformer than Gorbachev's own memoirs ... the most thorough exposition of Gorbachev's domestic political record yet to appear.' Jack F. Matlock, Jr, New

York Review of Books `This Oxford don, for years one of the world's most talented Kremlinologists, has already found the memoirs, documents and interviews that allow him to provide a remarkably detailed and authoritative account of the key moments in Gorbachev's career.' Robert G. Kaiser, Washington Post `It is hard to come away from this admirable book without an affection for Gorbachev's insistence on peaceful change, his willingness to let Eastern Europe go and his determination to nurture a pluralist culture.' Nick Cohen, Observer `Brown's latest book is the product of many years of intensive research: it proves to be the most detailed and revealing study of the man who revolutionised the USSR. Excellent.' Good Book Guide

Russian Foreign Policy in the Post-Soviet Era B. Lo 2002-08-12 In the first comprehensive treatment of its kind, Bobo Lo examines the course of Russian foreign policy in the decade following the Soviet collapse. Adopting a conceptual approach, he identifies the principal ideological and institutional factors that have influenced the thinking of decisionmaking behind the policies. Bobo Lo challenges many of the conventional assumptions that have dominated much of the preceding literature on Russian foreign policy.

The Moscow Eccentric Deceased Andrei Bely 2016-12-01 This newly rediscovered gem of a novel by one of Russia's finest writers explores some of the thorniest issues of the early twentieth century. And reviewers have hailed the translation as "a coup" and "a remarkable achievement." An absent-minded professor and a glamorous yet bumbling spy struggle over a powerful secret formula in this tale filled with eccentric personalities, wild dialogue, improbable sounds, bristling images and vivid colors. In The Moscow Eccentric, Andrei Bely challenges readers not only with his ideas, but by presenting them in a what he called an "epic poem in prose format." Built on a rhythmic backbone of metered prose that supports a wondrous array of literary devices, both poetic and prosaic, Bely's language play is breathtaking. He is as brilliant on a huge canvas depicting spectacular swaths of city life as he is in detailing the patterns of snow on a small stretch of sidewalk. He surprises and thrills readers with constant tonal and stylistic variation, moving effortlessly from lyrical descriptions of nature to slapstick physical and verbal parody of Russia's social milieu. Brought into English for the first time by award-winning translator Brendan Kiernan, and peppered with original illustrations by Katya Korobkina, this is a stunning, poetic, and powerful novel by the author of Petersburg, which Vladimir Nabokov called one of the four best novels of the twentieth century.

Russian Montparnasse Maria Rubins 2015-09-29 This book reassesses the role of Russian Montparnasse writers in the articulation of transnational modernism generated by exile. Examining their production from a comparative perspective, it demonstrates that their response to urban modernity transcended the Russian master narrative and resonated with broader aesthetic trends in interwar Europe. **Silence** Leonid Andreyev 1910

Russia and the Idea of Europe Iver B. Neumann 2013-02-01 The end of the Soviet system and the transition to the market in Russia, coupled with the inexorable rise of nationalism, has brought to the fore the centuries-old debate about Russia's relationship with Europe. In Russia and the Idea of Europe Iver Neumann discusses whether the tensions between self-referencing romantic nationalist views and Europe-orientated liberal views can ever be resolved. Drawing on a wide range of Russian sources, Neumann outlines the argument as it has unfolded over the last two hundred years, showing how Russia is caught between the attraction of an economically, politically and socially more developed Europe, and the attraction of being able to play a European -style inperial role in less-developed Asia. Neumann argues that the process of delineating a European "other" from the Russian self is an active form of Russian identity formation. The Russian debate about Europe is also a debate about what Rusia is and should be.

Visconti Alexander García Düttmann 2009-01-01 Through an analysis of the works of Italian filmmaker Luchino Visconti, García Düttmann explores the insight that it is never the real but always the possible that blocks the path to change.