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Compass in Hand Christian Rattemeyer 2009 Compass in Hand brings together approximately 250 works from the Judith Rothschild Foundations extraordinary gift of drawings to The Museum of Modern Art, in 2005. Formed by Harvey S. Shipley Miller, the Foundations trustee, the collection comprises over 2,500 works on paper by more than 650 artists and was conceived to be the widest possible cross-section of contemporary drawing made primarily within the past twenty years. An extended essay by Christian Rattemeyer highlights the primary curatorial concepts and categories of the collection and a conversation between Harvey S. Shipley Miller and Gary Garrels, former Chief Curator of the Department of Drawings at MoMA, recounts the objectives and processes through which the collection was originally formed, providing a unique panorama on the state of drawing today.

Doom Patrol Vol. 6: Planet Love Grant Morrison 2008-01-22

About Two Squares El Lissitzky 1991 El Lissitzky's About 2 [Squares] is a story about how two squares, one red, one black, transform a world. The commentary, More About 2 [Squares], boxed in the same slipcase, provides a detailed analysis of this seminal work.

Mess-mend, Yankees in Petrograd Mariëtta Sergeevna Shagin'ina 1991

Geometric Figures & Color Sol LeWitt 1979 "Circle, square, triangle, rectangle, trapezoid and parallelogram in red, yellow and blue on red, yellow and blue." - p.[2].

Judith Rothschild Jack D. Flam 1998 Rothschild sought her imagery in the complex interaction between feelings, things, and ideas, and her late style was built on the unlikely combination of the sensual richness of Matisse's late cutouts and the geometric austerity of Mondrian. This led to the relief-painting technique that she employed for the last twenty years of her life, making it possible for her to create some of her most original and powerful works.

El Lissitzky, 1890-1941 Lazar' M. Lisickij 1987