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Epokhi 1892

Publishers' International ISBN Directory

International ISBN Agency 1998 PIID is conveniently divided into three easy-access sections: Geographical and ISBN sections provide complete contact information for each publisher, while an Alphabetical Index identifies the publisher's location. (Handbook of International Documentation and Information, Vol. 7)

Dialektsyntax Werner Abraham 1993 Papers from a conference held in Groningen in 1992.

The Glass Bead Game Hermann Hesse 2002-12-06 The Glass Bead Game, for which Hesse won the Nobel Prize for Literature in 1946, is the author's last and crowning achievement, the most imaginative and prophetic of all his novels. Setting the story in the distant postapocalyptic future, Hesse tells of an elite cult of intellectuals who play an elaborate game that uses all the cultural and scientific knowledge of the Ages. The Glass Bead Game is a fascinating tale of the complexity of modern life as well as a classic of modern literature. This edition features a Foreword by Theodore Ziolkowski that places the book in the full context of Hesse's thought.

Twelve Years a Slave Solomon Northup

101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be

uninteresting to the public." -an excerpt

Guide to Microforms in Print 2002

Science Citation Index 1994 Vols. for 1964- have guides and journal lists.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

New York Public Library. Research Libraries 1979

Language Strategies for Bilingual Families

Suzanne Barron-Hauwaert 2004-01-01 This book looks at how families can support and increase bilingualism through planned strategies. One such strategy is the one person-one language approach, where each parent speaks his or her language. Over a hundred families from around the world were questioned and thirty families were interviewed in-depth about how they pass on their language in bilingual or trilingual families.

Doing Business in Uzbekistan Coopers & Lybrand 1998 Compiled and edited by experts in the field and featuring contributions from leading international bodies, each volume in this series provides the comprehensive and authoritative economic and business information and key data that makes every book an essential first-stop reference source for international companies, individual entrepreneurs and investors, SMEs, business advisors, marketing directors and export managers. The geographical coverage is wide and titles are regularly revised.

La Rivoluzione russa del 1905 Valdo Zilli 1963

Massive Open Online Courses Paul Kim

2014-11-20 Are MOOCs a catalyst for reimagining education, a sign of the increased corporatization of the education sector, or merely a well-

publicized but passing trend? Massive Open Online Courses shares insights from multiple stakeholders on what MOOCs are now and could eventually become, providing those in higher education as well as K-12, military, government, and corporate training with an authoritative source on a wide range of key issues surrounding MOOCs. MOOCs, or Massive Open Online Courses, are a disruptive technology currently forcing a serious reconceptualization of accreditation, assessment, motivation and retention, technology-based instruction, and the overall student experience. In this timely volume, Paul Kim brings together experts from higher education, business, law, learning analytics and other relevant areas to provide an evenhanded, research-based positioning of MOOCs within the existing educational technology landscape and a base for understanding whether they could reshape the future of education.

Workers and Intelligentsia in Late Imperial Russia
Reginald E. Zelnik 1999

Issues in Materials Development Maryam Azarnoosh 2016-03-22 Issues in Materials Development provides readers with theoretical foundations and practical aspects of designing materials for EFL/ESL contexts. It starts with discussing some basic and preliminary principles of materials design followed by scrutinizing critical issues in materials development in an objective and systematic way. This ranges from considering learners' needs, adopting, adapting, selection, and gradation of materials to the specific focus of the book on developing various types of materials for the four language skills, pronunciation, ESP vocabulary, and computer assisted language learning materials. Authenticity of materials to be designed and the inclusion of affective factors to develop motivating materials to engage language learners, in addition to features of materials design at a universal level are other areas to read about. This book finally tries to open new horizons and possible futuristic approaches to improve today's ELT materials.

Orthodox Christianity and Gender (Open Access) Helena Kupari 2019-10-17 The Orthodox Christian tradition has all too often been sidelined in conversations around contemporary religion. Despite being distinct from Protestantism and Catholicism in both theology

and practice, it remains an underused setting for academic inquiry into current lived religious practice. This collection, therefore, seeks to redress this imbalance by investigating modern manifestations of Orthodox Christianity through an explicitly gender-sensitive gaze. By addressing attitudes to gender in this context, it fills major gaps in the literature on both religion and gender. Starting with the traditional teachings and discourses around gender in the Orthodox Church, the book moves on to demonstrate the diversity of responses to those narratives that can be found among Orthodox populations in Europe and North America. Using case studies from several countries, with both large and small Orthodox populations, contributors use an interdisciplinary approach to address how gender and religion interact in contexts such as, iconography, conversion, social activism and ecumenical relations, among others. From Greece and Russia to Finland and the USA, this volume sheds new light on the myriad ways in which gender is manifested, performed, and engaged within contemporary Orthodoxy. Furthermore, it also demonstrates that employing the analytical lens of gender enables new insights into Orthodox Christianity as a lived tradition. It will, therefore, be of great interest to scholars of both Religious Studies and Gender Studies.

Proceedings of the Philosophical Society of Glasgow Philosophical Society of Glasgow 1898 Includes complete texts or abstracts of lectures delivered before the Society, minutes of meetings, directory of members, and annual accounts.

Integrating Engineering Education and Humanities for Global Intercultural Perspectives
Zhanna Anikina 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25–27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

Revolutionary Acts Lynn Mally 2016-11-01 During the Russian Revolution and Civil War, amateur theater groups sprang up in cities across the country. Workers, peasants, students, soldiers, and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov. In *Revolutionary Acts*, Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges. Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime's first two decades in power. Of all the arts, theater had a special appeal for mass audiences in Russia, and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture. Mally's analysis of amateur theater as a space where performers, their audiences, and the political authorities came into contact enables her to explore whether this culture emerged spontaneously "from below" or was imposed by the revolutionary elite. She shows that by the late 1920s, Soviet leaders had come to distrust the initiatives of the lower classes, and the amateur theaters fell increasingly under the guidance of artistic professionals. Within a few years, state agencies intervened to homogenize repertoire and performance style, and with the institutionalization of Socialist Realist principles, only those works in a unified Soviet canon were presented.

Becoming Muslim in Imperial Russia Agnès Nilüfer Kefeli 2014-12-18 In the nineteenth century, the Russian Empire's Middle Volga region (today's Tatarstan) was the site of a prolonged struggle between Russian Orthodoxy and Islam, each of which sought to solidify its influence among the frontier's mix of Turkic, Finno-Ugric, and Slavic peoples. The immediate catalyst of the events that Agnès Nilüfer Kefeli chronicles in *Becoming Muslim in Imperial Russia* was the collective turn to Islam by many of the region's Kräshens, the Muslim and animist Tatars who converted to Russian Orthodoxy between the sixteenth and eighteenth centuries. The traditional view holds that the apostates had really been Muslim all along or that their conversions had been forced by the state or undertaken voluntarily as a matter of convenience. In Kefeli's view, this argument

vastly oversimplifies the complexity of a region where many participated in the religious cultures of both Islam and Orthodox Christianity and where a vibrant Kräshen community has survived to the present. By analyzing Russian, Eurasian, and Central Asian ethnographic, administrative, literary, and missionary sources, Kefeli shows how traditional education, with Sufi mystical components, helped to Islamize Finno-Ugric and Turkic peoples in the Kama-Volga countryside and set the stage for the development of modernist Islam in Russia. Of particular interest is Kefeli's emphasis on the role that Tatar women (both Kräshen and Muslim) played as holders and transmitters of Sufi knowledge. Today, she notes, intellectuals and mullahs in Tatarstan seek to revive both Sufi and modernist traditions to counteract new expressions of Islam and promote a purely Tatar Islam aware of its specificity in a post-Christian and secular environment.

Russia's Missing Middle Class: The Professions in Russian History Harley D. Balzer 2016-09-16 This work describes the emergence of the professions in late tsarist Russia and their struggle for autonomy from the aristocratic state. It also examines the ways in which the Russian professions both resembled and differed from their Western counterparts.

Literature in Language Education G. Hall 2005-09-08 A state of the art critical review of research into literature in language education of interest to teachers of English and of modern foreign languages. There are prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area. The primary focus is on language of literature, reading of literature, literature as culture, and literature in education.

Two Captains Veniamin Kaverin 2003-08-01 *Two Captains* is the most renowned novel of the Russian writer Veniamin Kaverin. The plot spans from 1912 to 1944. For more than half a century the book has been loved by children and adults alike. The novel has undergone more than 100 printings, including translations into other languages. Based on its story, plays have been staged and an opera has been written. The plot of the book also became the basis of two movies of the same title in 1955 and 1976. In 1995 in Pskov, the home town of the author, a monument

was erected to the characters of the book and a "Two Captains" museum was opened. The real prototype for Captain Tatarinov was Lieutenant Georgii Brusilov, who in 1912 organized a privately funded expedition seeking a west-to-east Northern sea route. The steamship "St. Anna," specially built for the expedition, left Petersburg on 28 July 1912. Near the shores of Yamal peninsula it was seized by ice and carried in the ice drift to the north of the Kara Sea. The expedition survived two hard winters. Of the 14 people who left the stranded steamship in 1914, only two made it to one of the islands of Frants-Joseph Land and were spotted and taken aboard "St. Foka," the ship of the expedition of G. Y. Sedov. The ship log they had kept with them contained the most important of the scientific data, after the study of which Sedov's expedition found the previously unknown island in the Kara Sea, Vize Island. The ultimate fate of "St. Anna" and its remaining crew is still unknown. Veniamin Kaverin (1902-1989) wrote novels, short stories, fairy tales, memoirs, and biographies. In the early 1920s, Veniamin Kaverin was a member of experimental literary group "Serapionovi bratya." In 1946 his novel Two Captains became the winner of the USSR State Literature Award.

Culture of the Future Lynn Mally 1990-01-01 "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University
The Architecture of the Screen Graham Cairns 2013-09-01 With the birth of film came the birth of a revolutionary visual language. This new, unique vocabulary - the cut, the fade, the

dissolve, the pan, and the new idea of movement - gave not only artists but also architects a completely new way to think about and describe the visual. The Architecture of the Screen examines the relationship between the visual language of film and the onscreen perception of space and architectural design, revealing how film's visual vocabulary influenced architecture in the twentieth century and continues to influence it today. Graham Cairns draws on film reviews, architectural plans, and theoretical texts to illustrate the unusual and fascinating relationship between the worlds of filmmaking and architecture.

Filmmaker's Philosopher Alyssa DeBlasio 2019-09-27 Exploring Mamardashvili's extensive philosophical output, as well as a range of recent Russian films, Alyssa DeBlasio reveals the intellectual affinities amongst directors of the Mamardashvili generation - including Alexander Sokurov, Andrey Zvyagintsev and Alexei Balabanov.

Russian History and Culture: Unit 31-37 1996

Rock in the Reservation Yngvar Bordewich Steinholt 2004

Guide to Microforms in Print, 1997 1997

Overcoming School Refusal Joanne Garfi 2018-01-31 School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what

schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Monthly List of Russian Accessions 1949

The Handbook of Blended Learning Curtis J. Bonk

2012-06-29 This comprehensive resource highlights the most recent practices and trends in blended learning from a global perspective and provides targeted information for specific blended learning situations. You'll find examples of learning options that combine face-to-face instruction with online learning in the workplace, more formal academic settings, and the military. Across these environments, the book focuses on real-world practices and includes contributors from a broad range of fields including trainers, consultants, professors, university presidents, distance-learning center directors, learning strategists and evangelists, general managers of learning, CEOs, chancellors, deans, and directors of global talent and organizational development. This diversity and breadth will help you understand the wide range of possibilities available when designing blended learning environments. Order your copy today!

America and the Great War D. Clayton James
2014-09-12 In *America and the Great War, 1914-1920*, the accomplished writing team of D. Clayton James and Anne Sharp Wells provides a succinct account of the principal military, political, and social developments in United States History as the nation responded to, and was changed by, a world in crisis. A forthright examination of America's unprecedented military commitment and actions abroad, *America and the Great War* includes insights into the personalities of key Allied officers and civilian leaders as well as the evolution of the new American "citizen soldier." Full coverage is given to President Wilson's beleaguered second term, the experience of Americans-including women, minorities, and recent arrivals-on the home front, and the lasting changes left in the Great War's wake.

Colonizing Russia's Promised Land Aileen E. Friesen
2020-02-20 *Colonizing Russia's Promised Land: Orthodoxy and Community on the Siberian Steppe*, examines how Russian Orthodoxy acted as a basic building block for constructing Russian settler communities in current-day southern Siberia and northern Kazakhstan.

International GAAP 2020 Ernst & Young LLP
2020-01-07 *International GAAP 2020* is a comprehensive guide to interpreting and implementing International Financial Reporting Standards (IFRS), setting IFRS in a relevant business context, and providing insights into how complex practical issues should be resolved in the real world of global financial reporting. This book is an essential tool for anyone applying, auditing, interpreting, regulating, studying, or teaching IFRS. Written by financial reporting professionals from around the world, this guide to reporting under IFRS provides a global perspective, clearly explaining complex technical accounting issues and setting IFRS in a practical context. Numerous worked examples and hundreds of illustrations from the published financial reports of major listed companies from around the world are included. The 2020 edition has been fully revised and updated with information on the latest IFRS changes and current issues.

Equality and Revolution Rochelle Goldberg Ruthchild
2010 On July 20, 1917, Russia became the world's first major power to grant women the right to vote and hold public office. Yet in the wake of the October Revolution later that year, the foundational organizations and individuals who pioneered the suffragist cause were all but erased from Russian history. The women's movement, when mentioned at all, is portrayed as meaningless to proletariat and peasant women, based in elitist and bourgeoisie culture of the tsarist era, and counter to socialist ideology. In this groundbreaking book, Rochelle Goldberg Ruthchild reveals that Russian feminists in fact appealed to all classes and were an integral force for revolution and social change, particularly during the monumental uprisings of 1905-1917. Ruthchild offers a telling examination of the dynamics present in imperialist Russia that fostered a growing feminist movement. Based upon extensive archival research in six countries, she analyzes the backgrounds, motivations, methods, activism, and organizational networks of early Russian feminists, revealing the foundations of a powerful feminist intelligentsia that came to challenge, and eventually bring down, the patriarchal tsarist regime. Ruthchild profiles the individual women (and a few men) who were vital to the feminist struggle, as well as

the major conferences, publications, and organizations that promoted the cause. She documents political party debates on the acceptance of women's suffrage and rights, and follows each party's attempt to woo feminist constituencies despite their fear of women gaining too much political power. Ruthchild also compares and contrasts the Russian movement to those in Britain, China, Germany, France, and the United States. *Equality and Revolution* offers an original and revisionist study of the struggle for women's political rights in late imperial Russia, and presents a significant reinterpretation of a decisive period of Russian--and world--history.

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2008-11-07 Film lovers all over the world are familiar with the masterpieces of Eisenstein and Tarkovsky. These directors' unique achievements were embedded in a powerful process that began under Russia's last tsar and underwent several periods of blossoming: the bourgeois cinema in the 1910s, the revolutionary avant-garde in the 1920s, the Thaw in the 1950s, and the awakening of national cinemas in the 1960s and 1970s. The *Historical Dictionary of Russian and Soviet Cinema* is the first reference work of its kind in the English language devoted entirely to the cinema of the Russian Empire, the Soviet Union, and the post-Soviet period, including both the cinematic highlights and the mainstream. The cinemas of the former Soviet republics, including Ukraine, Belarus, Armenia, Georgia, Lithuania, and Latvia, are also represented with their most influential artists. Through a chronology, an introduction essay, a bibliography, and over 500 cross-referenced dictionary entries on filmmakers, performers, cinematographers, composers, producers, studios, genres, and outstanding films, this reference work covers the history of Russian and Soviet filmmaking from 1896 to 2007.

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The

Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The *Historical Dictionary of Russian and Soviet Cinema* provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of *Historical Dictionary of Russian and Soviet Cinema* contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Between Tsar and People Edith W. Clowes 1991-03-21 This interdisciplinary collection of essays on the social and cultural life of late imperial Russia describes the struggle of new elites to take up a "middle position" in society--between tsar and people. During this period autonomous social and cultural institutions, pluralistic political life, and a dynamic economy all seemed to be emerging: Russia was experiencing a sense of social possibility akin to that which Gorbachev wishes to reanimate in the Soviet Union. But then, as now, diversity had as its price the potential for political disorder and social dissolution. Analyzing the attempt of educated Russians to forge new identities, this book reveals the social, cultural, and regional fragmentation of the times. The contributors are Harley Balzer, John E. Bowlt, Joseph Bradley, William C. Brumfield, Edith W. Clowes, James M. Curtis, Ben Eklof, Gregory L. Freeze, Abbott Gleason, Samuel D. Kassow, Mary Louise Loe, Louise McReynolds, Sidney Monas, John O. Norman, Daniel T. Orlovsky, Thomas C. Owen, Alfred Rieber, Bernice G. Rosenthal, Christine Ruane, Charles E. Timberlake, William Wagner, and James L. West. Samuel D. Kassow has written a conclusion to the volume.

New Serial Titles 1997 A union list of serials commencing publication after Dec. 31, 1949.

Narrative of a Journey Into Persia, in the

**Suite of the Imperial Russian Embassy, in
the Year 1817** Moritz von Kotzebue 1819